## CONTENTS

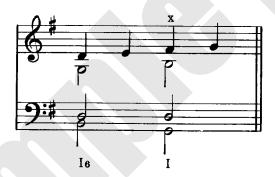
CHAPTER		PAGE
1	NON-CHORD NOTES	1
2	SUSPENSIONS	6
3	MODULATION - A	18
4	MODULATION - B	29
5	SECONDARY DOMINANTS	42
6	SECONDARY SEVENTH CHORDS	44
7	LEADING SEVENTH AND	
	DIMINISHED SEVENTH CHORDS	52
8	ADDITIONAL QUESTIONS	59
9	WRITING OF MELODY	65
10	ANALYSIS OF HARMONY AND FORM	68

## **ACCENTED PASSING NOTES**

1 / Accented passing notes are accented non-chord notes which proceed by step from and to a chord-note.

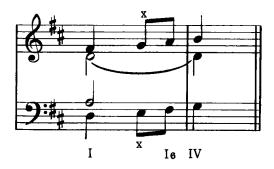


2 / The passing note, which is a discord is sounded against its note of resolution only when the note of resolution is in the bass.



3 / Accented passing-notes are better avoided in the bass.They are most effective descending.But, if used, either in the bass or ascending, they should occur over one chord as follows:

The passing-notes may move in parallel thirds or sixths between root and third and third and fifth.





- 1 / listening to the sounds
- 2 / naming the key changes
- 3 / naming the key changes and chords