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ACCENTED PASSING NOTES

- 1 / Accented passing notes are accented non-chord notes which proceed by step from and to a chord-note.

A musical example in G major showing an accented passing note. The treble clef contains a half note G4 (chord note), a quarter note A4 (passing note, marked with an 'x'), and a half note B4 (chord note). The bass clef contains a half note G2 (chord note), a half note B2 (chord note), and a half note D3 (chord note). Chord symbols I, I6, and V are written below the bass staff.

- 2 / The passing note, which is a discord is sounded against its note of resolution only when the note of resolution is in the bass.

A musical example in G major showing a passing note in the treble clef. The treble clef contains a half note G4 (chord note), a quarter note A4 (passing note, marked with an 'x'), and a half note B4 (chord note). The bass clef contains a half note G2 (chord note), a half note B2 (chord note), and a half note D3 (chord note). Chord symbols I6 and I are written below the bass staff.

- 3 / Accented passing-notes are better avoided in the bass. They are most effective descending. But, if used, either in the bass or ascending, they should occur over one chord as follows:

The passing-notes may move in *parallel* thirds or sixths between root and third and third and fifth.

A musical example in G major showing an accented passing note in the bass. The treble clef contains a half note G4 (chord note), a half note B4 (chord note), and a half note D5 (chord note). The bass clef contains a half note G2 (chord note), a quarter note A2 (passing note, marked with an 'x'), and a half note B2 (chord note). Chord symbols I, I6, and IV are written below the bass staff.

CHORAL

SCHUMANN

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is annotated with various musical notations for analysis:

- System 1:** Labeled 'A'. Starts with a piano (*p*) dynamic. Fingerings include triplets (3), pairs (4-5), and single notes (4, 3, 1). Articulations include slurs and accents.
- System 2:** Labeled 'A'. Continues the thematic material with similar fingerings and articulations.
- System 3:** Labeled 'A1' and 'B'. Shows a first ending for section A and the beginning of section B. Fingerings include triplets (3) and pairs (4, 5). Articulations include slurs and accents.
- System 4:** Labeled 'C'. Continues section C with complex fingerings like triplets (3-4, 3) and pairs (4, 3). Articulations include slurs and accents.
- System 5:** Labeled 'D' and 'D1'. Shows section D and its first ending. Fingerings include pairs (3-5, 1-3) and single notes (3, 4). Articulations include slurs and accents.

Play the above:

- 1 / listening to the sounds
- 2 / naming the key changes
- 3 / naming the key changes and chords