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Night Song for Greg

Joan Hansen

Slowly M.M. ♩ = about 120

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a half note (C), and a quarter note (D). A slur covers the first two measures. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). A slur covers the first two measures. The dynamic marking *p* gently is placed between the staves. Fingerings are indicated: 3 for the first measure of the upper staff, 5 for the first measure of the lower staff, and 1, 2, 5, 4 for the second measure of the upper staff.

The second system of music consists of two staves. The upper staff continues from the first system with a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). A slur covers the first two measures. The lower staff continues with a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). A slur covers the first two measures. The dynamic marking *poco rit.* is placed between the staves. Fingerings are indicated: 4 for the first measure of the upper staff, 2-1 for the first measure of the lower staff, 5 for the second measure of the upper staff, and 4, 2, 3 for the second measure of the lower staff.

The third system of music consists of two staves. The upper staff begins with a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). A slur covers the first two measures. The lower staff begins with a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). A slur covers the first two measures. The dynamic marking *mp* is placed between the staves. The system concludes with a double bar line. The dynamic marking *molto rit.* is placed between the staves, and *pp* is placed at the end of the system. Fingerings are indicated: 2 for the first measure of the upper staff, 1 for the first measure of the lower staff, and 3 for the second measure of the upper staff.

The Composer Takes a Nap

Joan Hansen

Lilting at an easy pace M.M. ♩ = 80

1 *p* *mp* *p*

2

5 1 2 3 2 3 5 1 2

ped. ad lib. (optional)

4 *mp* *p*

3 2 1 3 3 2

7 *JH Nods off* *dim. e molto rit.* *pp*

5 3 1 2 3 1 2

10 *a tempo* *mf*

18 5

* Improvise measures 10 through 17 or four bars only.

* Improvise for 4 or 8 bars. Have fun exploring the entire keyboard, varying dynamics, rhythms, and textures with each improvisation.

"Albert Christmas" Dreams

(Albert Christmas is a cat who adopted his unsuspecting hosts on Christmas Eve.)

Joan Hansen

M.M. ♩ = about 76

p

poco a poco rit.

ped. ad lib.

a tempo

mp

mf en dehors

a tempo

dim.

poco rit.

p

cresc.

mf

cresc.

mf