

Prelude

J.S. BACH
Arranged by John Mills

6th to D

The musical score is written for guitar in D major and 12/8 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The music features various guitar techniques such as chords, arpeggios, and fingerings. Fingerings are indicated by numbers 1-4 in circles. Chord diagrams are labeled with 'CII' and 'CI'. The score includes a '6th to D' box at the top left. A large watermark 'GUITAR' is visible across the page.

1/2 CII

(alternative basses)

CII

1/2 CII

1/2 CII

1/2 CII

CII

1/2 CIV

1/2 CII

m i m i m *i m i a m* *i m* *i m a m* $\frac{1}{2}$ CII *i m i m*

i m a i m *i m i* *a m a i a* *i m a i a m* *i a i m i m*

CII *i m a m a m* *i a i m i m* CVII *i m a i m i* $\textcircled{2}$ *m i m i a* CIX CX *i a m i a m*

i m i m i m *i m a m i m* *i m i m a i* *m a m i m i* *m* $\textcircled{2}$ CV *i m*

i a i m i m *a m i i m* *i a m i m a* $\textcircled{3}$ *i a m a i m* *i m i*

m i m i *m i m a m* *a i m a i* *a i m i m i* *m* $\frac{1}{2}$ CII

Alternative beginning

a m i m i *m i m i m i*