

# Aria No. 4 from Cantata No. 21 (The Coffee Cantata)

Aria No. 4 de la Cantate No. 21

(La Cantate du Café)

(1732)

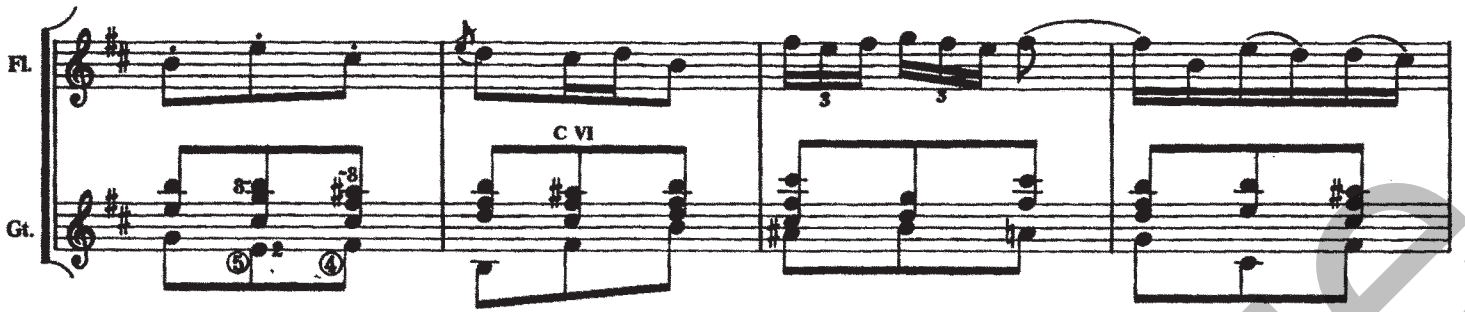
Original harpsichord continuo part transcribed  
and arranged for guitar by Michael Laucke.  
La partie continuo originale du clavecin est  
transcrite et arrangée pour la guitare par  
Michael Laucke

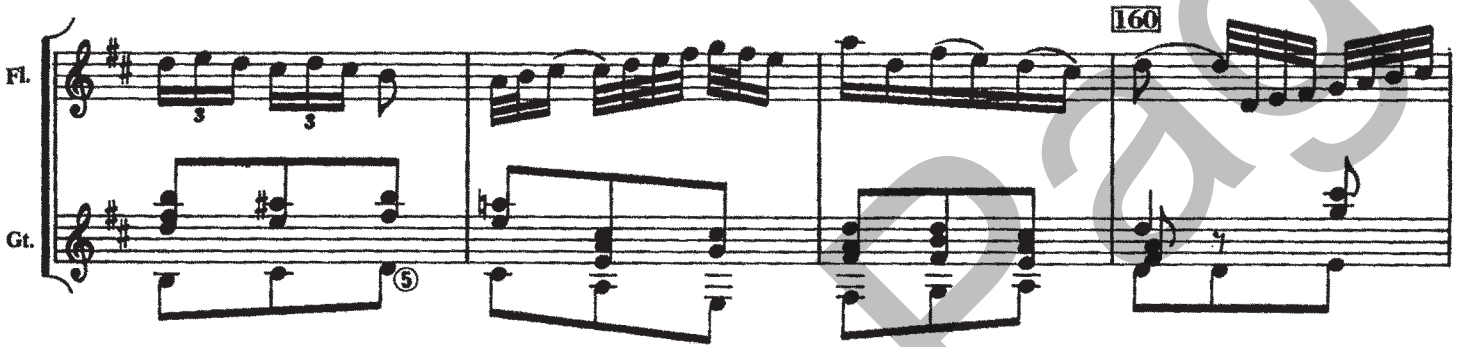
J.S. Bach  
(1685–1750)

The musical score is arranged in four systems. Each system contains staves for Flute (Fl.), Soprano Voice, and Guitar (Gt.). The key signature is one sharp (F#) and the time signature is 3/8. The Soprano Voice part is mostly rests. The Guitar part includes chord diagrams and fingering numbers. Chord diagrams are labeled with Roman numerals: C VII, C V, C VII, C VI, C VII, C VII, V, C IX, C VII, IX, C VII, and C VII. Measure numbers 4, 5, 10, and 11 are indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings.

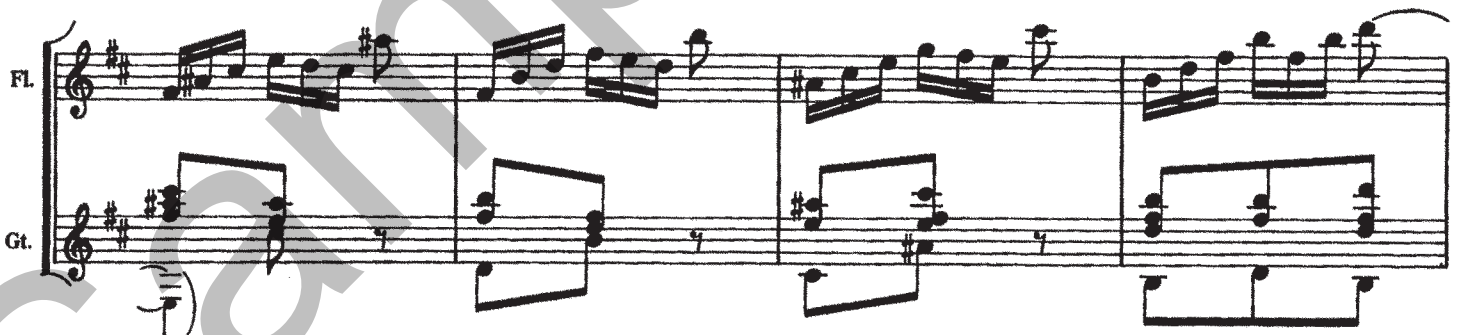
N. B. In the original version, the E bass on the 3rd count of measure 13 is sustained through the 1st count of measure 14. Considering the harmonic structure here, this effect would not be possible on the guitar. Therefore, I have been obliged to add an E bass one octave lower. M.L.

N.B. Dans la version originale, le mi de basse du 3e temps de la mesure 13 est soutenu à travers le 1er temps de la mesure 14. En tenant compte ici de la structure harmonique, cet effet serait impossible à la guitare. J'ai donc dû ajouter un mi de basse un octave plus bas. M.L.

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 