

# Nine Canons for Grade One

## 1.

by Carleton Elliott

$\text{♩} = 88 - 92$

mp

This musical score for Canon 1 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in treble and bass clefs with a common time signature. The tempo is marked as quarter note = 88-92. The dynamics are marked *mp*. Fingerings are indicated with numbers 1-5. Measure numbers 1, 3, 5, and 7 are placed above the notes in the first system, and 3, 5, and 7 are placed above the notes in the second system.

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## 2.

$\text{♩} = 40 - 44$

This musical score for Canon 2 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in treble and bass clefs with a 6/8 time signature. The tempo is marked as quarter note = 40-44. Fingerings are indicated with numbers 1-5. Measure numbers 1, 3, 4, and 5 are placed above the notes in the first system, and 2, 4, and 5 are placed above the notes in the second system.

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# 7.

$\text{♩} = 100-108$

*mf*

5 3 5 3 4 2 1

2 1 5 1 1 3 2

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# 8.

$\text{♩} = 48-52$

*mp*

5 2 3 2 5 2 3 2 3

5 2 1 2 3 1

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