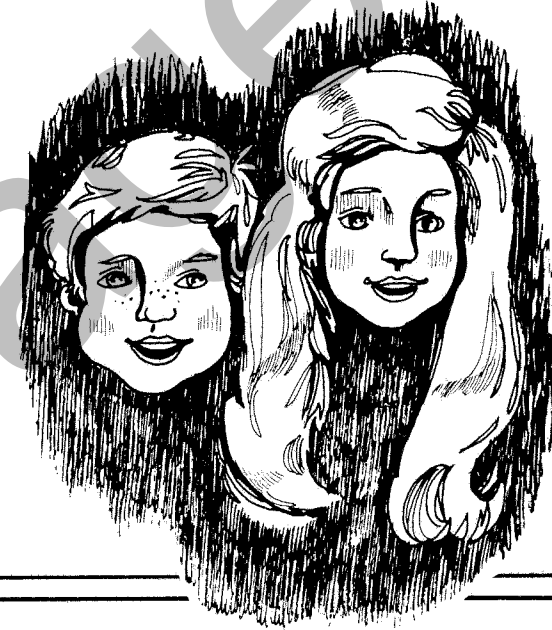


book three

piano play ^{for} every day



John Ferris Loth

© 1944 by WATERLOO MUSIC COMPANY LIMITED, Waterloo, Ontario, Canada,
International & United States copyright secured. All rights reserved by copyright owners.

Printed in Canada.



FOREWORD

“PIANO PLAY FOR EVERY DAY”, BOOK III, is designed especially for students who have completed the preceding “PIANO PLAY” books. It may, however, be used in conjunction with any course of lessons provided a more elementary book be used to establish the five-finger position with thumbs over Middle-C.

In Book III, as in preceding books, the songs are related to experiences in the life of the child or suitable explanations are provided in the notes.

The child should be encouraged to colour the sketches with crayons.

“PIANO PLAY” Book III may be used for class or individual instruction.

NOTE TO THE TEACHER

“PIANO PLAY FOR EVERY DAY”, BOOK III, should be used after the pupil has attained facility in playing, at various places on the keyboard, in the first position with the thumbs close together.

In this book the five-finger position is retained, but the work is of a more advanced nature. In no song are the technical difficulties above the ability or capacity, mental, physical or musical of the average six, seven or eight year old pupil. The exercises accompanying each song will be found helpful in mastering new technical difficulties and are examples as to how the pupil may go about studying when he reaches a higher grade. Except where necessary, the fingering has been omitted in the pieces and exercises, but should be marked carefully by teacher and pupil where any particular difficulty is experienced.

BOOK III IS DIVIDED INTO THREE PARTS AS FOLLOWS:

PART I—This part is devoted to establishing the five-finger position in the keys of “C”, “D”, “E”, “F”, “G” and “A”.

PART II—This part teaches the Key Signatures in pieces up to and including five sharps and three flats.
Keys: “C”, “G”, “D”, “A”, “E”, “B”, and “F”, “Bb”, “Eb”.

PART III—This part affords additional practice in various hand positions and requires more attention from the pupil in finding his starting position.

PART ONE

C - Position

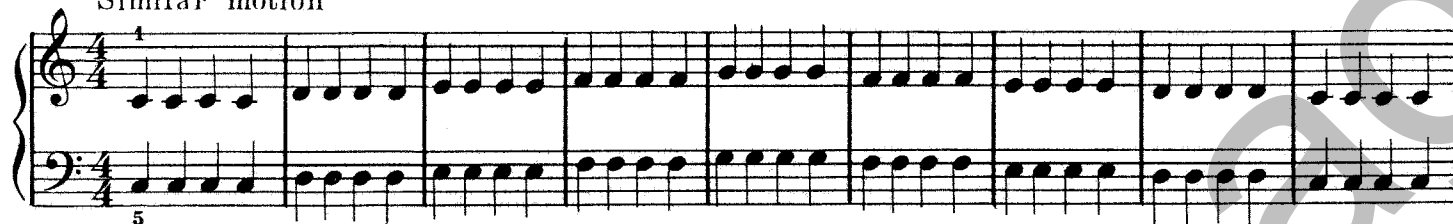
In this position only white keys are required. Place the thumb of the right hand on Middle C and the fifth finger of the left hand on C below Middle C.

Similar Motion, the right hand and left hand fingers moving up or down the keyboard together.

Contrary Motion, the right hand and left hand fingers moving away from or toward each other.

Exercises

Similar motion



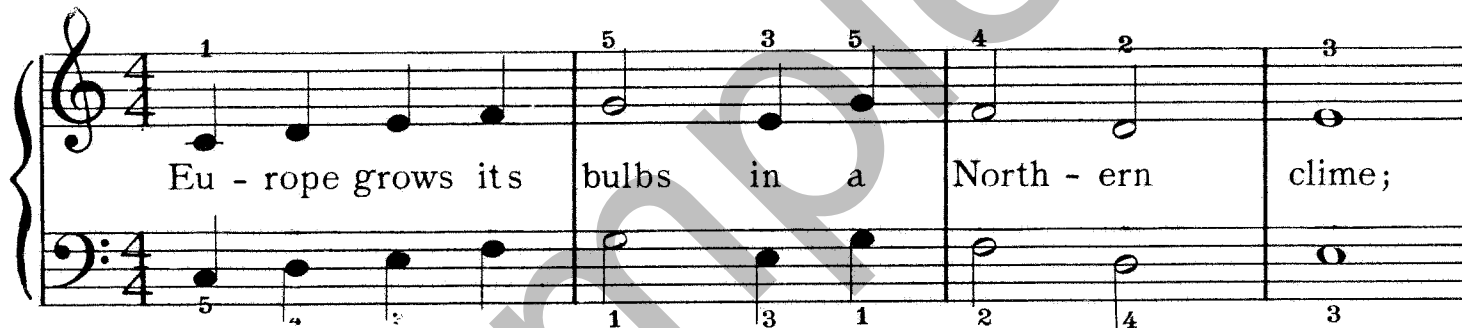
Contrary motion



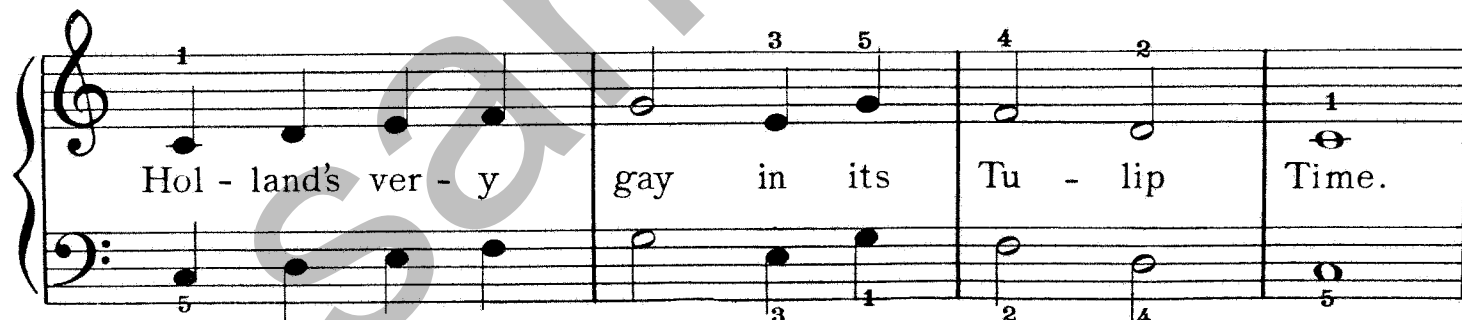
ANNE SUTHERLAND

Dutch Bulbs

Old Melody



Eu - rope grows its bulbs in a North - ern clime;



Hol - land's ver - y gay in its Tu - lip Time.



Jack-O-Lanterns

GRACE BUDD

French Folk Song

3 4 5 3 5 4 3

In the moon-light glow - ing, Jack-O - Lan-terns sit;

The first system of music features a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with fingerings 3, 4, 5, 3, 5, 4, and 3. The lyrics are 'In the moon-light glow - ing, Jack-O - Lan-terns sit;'. The bass line includes chords with fingerings 1, 3, 5 and 1, 2, 5.

3 4 5 3 5 4 3

Ee - rie shad - ows throw - ing As the moon-beams flit;

The second system continues the melody with the same fingerings. The lyrics are 'Ee - rie shad - ows throw - ing As the moon-beams flit;'. The bass line continues with chords and fingerings.

5 2 5 1

Cats up - on the fen - ces Howl their dit - ties too;

The third system continues the melody with fingerings 5, 2, 5, and 1. The lyrics are 'Cats up - on the fen - ces Howl their dit - ties too;'. The bass line includes chords with fingerings 3, 5 and 1, 3, 4.

3 3 5

Witch - es on their broom-sticks Ride a- gainst the blue.

The fourth system concludes the melody with fingerings 3, 3, and 5. The lyrics are 'Witch - es on their broom-sticks Ride a- gainst the blue.'. The bass line continues with chords and fingerings.

Four systems of piano accompaniment exercises for 'Jack-O-Lanterns'. Each system consists of two staves (treble and bass clef) in 4/4 time with a key signature of one flat. The exercises focus on chord voicings and rhythmic patterns corresponding to the lyrics.



Treble Staff Note Reading Drill

Fifth line F
Fourth line D
Third line B
Second line G
First line E



Fourth space E
Third space C
Second space A
First space F

Name and play using second finger of right hand.

Name and play using third finger of right hand.

1

2

3

4

5

6

7