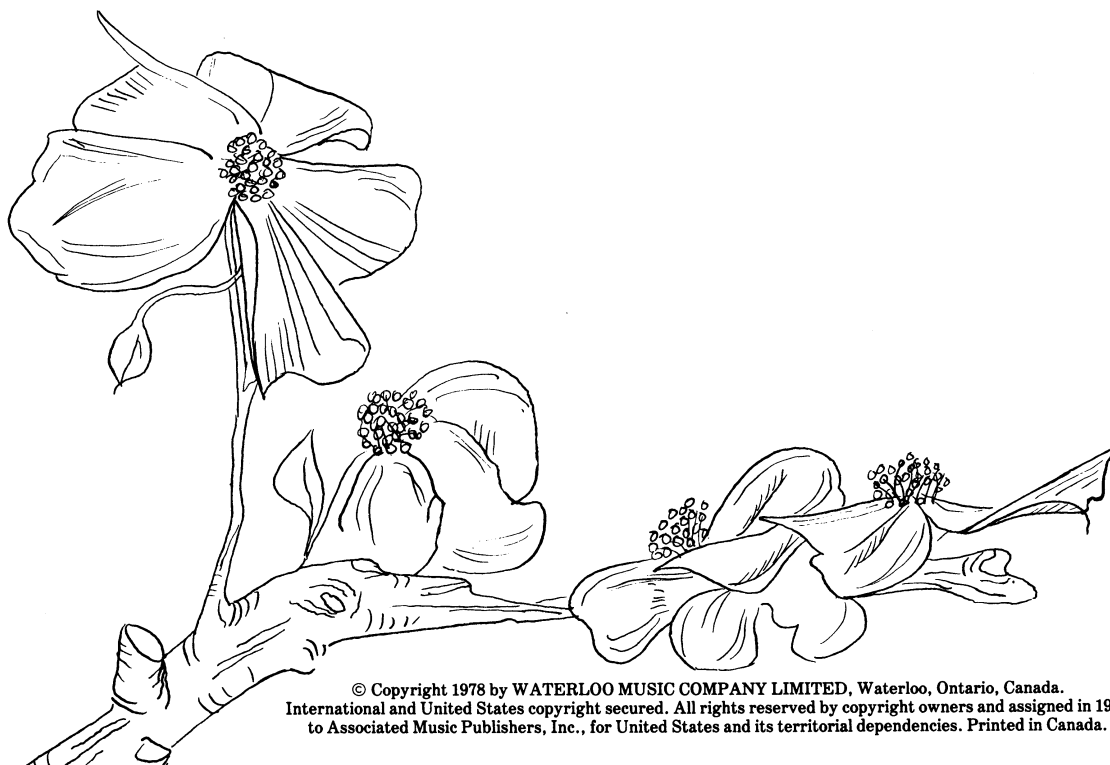


# A Song Cycle for Contralto and Piano

# Spring Rhapsody by Jean Coulthard

Composed for the occasion of the first Festival of  
the Arts held in Vancouver, British Columbia in  
1958.

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*Dedicated to Maureen Forrester*

# Now Great Orion Journeys to the West

Poem by Bliss Carman

Jean Coulthard

**Allegro drammatico** **Majestico** ♩ = c. 100-104

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and mood are indicated as 'Allegro drammatico' and 'Majestico', with a metronome marking of ♩ = c. 100-104. The first system begins with a dynamic marking of *mf* and the instruction *non legato*. The piano part features a prominent triplet accompaniment throughout. The vocal line includes slurs and various articulations. The score concludes with a final cadence in the piano part.

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Poem (otherwise known as "A Blue Bird in March") used by permission of McClelland And Stewart Limited.

# To a May Flower

Poem by W. E. Marshall

Jean Coulthard

Scherzando marcato, poco rubato  $\text{♩} = \text{c. } 66$

The piano introduction is in 3/4 time and consists of 8 measures. It features a melody in the right hand with slurs and accents, and a bass line in the left hand with chords and moving lines. A 'ped.' (pedal) marking is present at the beginning.

Hath the rude laugh- of Bor e - as fright-ed

The vocal line is in 4/4 time. It begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The piano accompaniment is in 4/4 time and features chords and moving lines.

Moderato dolce cantabile. Legato  $\text{♩} = 60$  (or Less)

thee my dain - ty one? That thou hast sought to

The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time and features a *molto legato* texture with rapid sixteenth-note patterns in both hands.

hide thy love - li - ness from the young spring, whose Bride thou

The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time and features a *molto dolce* texture with rapid sixteenth-note patterns in both hands. Fingerings are indicated with numbers 1, 2, 3.