

Sounds Greek by Rémi Bouchard

Information & Sample Pages



- seven intermediate piano solos
- 20 pages
- one in each of the ancient modes:
- Lydian Mode: The Bells are Calling You - Impressionistic style
- Aeolian Mode: Sad Was I When We Said Good-bye -sentimental ballad
- Mixolydian Mode: Kick Up Your Heals and Smile - lively jig
- Ionian Mode: Let Us Sing of Spring – romantic style
- Phrygian Mode: Long Ago and Far Away – plaintive
- Dorian Mode: An Old Folksong for You – folksong-like
- Locrian Mode: A Strange Mystery, Indeed – haunting left hand melody and ostinato
- Varied keys and metre
- Excellent teaching material
- Appealing performance repertoire

Introduction

Modal music is nothing new. This recent collection of piano pieces is based on the old modes very common thousands of years ago.

Ancient Greece influenced much of Europe because of its politics, philosophy and interest in music. To this day, we are grateful to the Greeks for naming many of the modes that we still use.

Aristotle one of the great philosophers wrote, "What we have to learn to do, we learn by doing". So, now you will have the opportunity of learning a few pieces based on ancient modes.

The Christian Church adopted many modes in their music for worship through the centuries. Then, many folksongs from many countries appeared. We sing them to this day.

One of my favourite composers, Ralph Vaughn Williams used modes in many of his compositions.

I hope you are now in the "mood" for learning these "modal" pieces.

Rémi Bouchard

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Kick Up Your Heels and Smile

Mixolydian Mode

Rémi Bouchard

Allegretto con energico

f *mf*

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The score is for a piano piece in Mixolydian mode. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto con energico'. The piece begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The notation includes various fingerings and articulations, such as slurs and accents.

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Sad Was I When We Said Goodbye

Aeolian Mode

Rémi Bouchard

Andante con mesto

mp *p*

con ped. (hold to bar 5)

cantabile

mf

simile

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The score is for a piano piece in Aeolian mode. It features a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Andante con mesto'. The piece begins with a mezzo-piano (*mp*) dynamic and transitions to piano (*p*). It includes a 'con ped.' instruction and a 'cantabile' marking. The notation includes various fingerings and articulations, such as slurs and accents.