

## Introduction from the Composer

It was in the late sixties and early seventies that I began to find my voice as a composer. This suite was written in 1976, but I had to put it on hold for publication. I had become very busy writing elementary pieces that were requested of me during the eighties.

This collection is suitable for late intermediate or advanced pianists. The influence of twentieth century French composers is evident. The second piece is the most modern of all.

Although these pieces are based on stars, they are meant as symbolic achievements in life.

Reaching For Stars (reach for goals in your life)

Crown Of Stars (you will be crowned with success if you are ambitious and dedicated)

Beyond The Stars (look ahead to your future achievements)

Now that I look back, this collection was symbolic of my career. It was a step in my development as a composer.

*Rémi Bouchard*

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# Reaching For Stars

Allegretto (♩ = 96 - 108)

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of 'Allegretto' and a metronome marking of '(♩ = 96 - 108)'. The first staff of each system contains a melodic line with slurs and ties, while the second staff contains a harmonic accompaniment. The first system is marked 'leggiero mf' and includes a 'simile' marking. The second system is marked 'p'. The third system is marked 'mp'. The fourth system is marked 'p'. The score concludes with a final cadence in the right hand.