

Modal Miniatures

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Waterloo

Modal Miniatures by Eddie Harris

Information & Sample Pages

- ✓ 15 intermediate to advancing piano solos
- ✓ 24 pages
- ✓ Mode information with corresponding transposed modes
- ✓ Historical information regarding modes
- ✓ Time Signatures include: simple duple; simple triple; simple quadruple; compound duple; irregular; changing metre
- ✓ Modes and titles include:

- Dorian: *Tudor Lullaby*
- Phrygian: *Bulgarian Shepherd's Tune*
- Lydian: *Lydia's Song*
- Mixolydian: *Jaunt; On the March; A Country Son; Irish Song; Celtic Plaint* (Mixed Modal);
- Aeolian: *Hymn of Thanksgiving;*
- Hypodorian: *English Morris Tune*
- Hypolydian: *French Dancing Carol*
- Hypophrygian: *Song of the Tambura Player*
- Hypomixolydian: *A Song From Old Ireland*
- Hypoaeolian: *Ayre with Variations; Cinque Pas*

- ✓ Other musical elements include:

- Varied articulation
- Pedal tones
- Ornaments
- Parallel and double intervals and chords
- Triplets
- Wide dynamic range
- Varied style

- ✓ Ideal pedagogy repertoire

- ✓ Great recital, examination or recreational material

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7. IRISH SONG

Mode VII, the MIXOLYDIAN mode

transposed to

G-clef

♩ = 112

Eddie Harris

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10. CELTIC PLAIN

"Plaint" means an audible expression of sorrow or pain.

This is an example of the MIXED MIXOLYDIAN mode which consists of a combining of both the Authentic and Plagal forms of the Mixolydian mode.

Mode V, the HYPOMIXOLYDIAN mode

From the double barline to the end, the melody is repeated in the same mode but is transposed, but note that the order of tones and sometimes remains exactly the same in both the transposed and untransposed forms.

The Celts are a race rather than a particular nation. They include those who are the true native inhabitants of Scotland, Ireland, Wales, and of the most southerly tip of England known as the County of Cornwall.
For many centuries both Scotland and Ireland have possessed an abundance of traditional folk music. Their music covers moods ranging from the most ebullient joyous and melancholy to the utmost gay exuberant vigour. The Celts have a particular liking for both the Mixolydian and Aeolian modes (and of course, the type of plagal form of each).

Lento

♩ = 66

Eddie Harris

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