

# FRANK MILLS PIANO DUETS

for  
1 Piano - 4 Hands

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# THE HAPPY SONG

Secondo(♭)

Frank Mills

Arr: Edwin McLean

Brightly

Musical notation for measures 1-4, bass clef, piano (*p*), with pedal. The notation shows a series of quarter notes in the right hand and sustained bass notes in the left hand.

5

Musical notation for measures 5-8, treble clef, includes fingering numbers 2 and 5. The right hand plays a melodic line with a slur over measures 5-8.

9

Musical notation for measures 9-12, treble clef, includes fingering numbers 2 and 5. The right hand continues the melodic line.

13

Musical notation for measures 13-15, bass clef, mezzo-forte (*mf*), includes fingering numbers 1, 2, 4, 5. The left hand plays a rhythmic accompaniment.

16

Musical notation for measures 16-19, bass clef. The left hand continues the rhythmic accompaniment.

# PETER PIPER

Primo (♩)

Frank Mills

Arr: Edwin Mc Lean

Bright & Airy  $\text{♩} = 104$

The first system of the piece consists of two staves, both of which contain rests for the first four measures.

5

8<sup>va</sup> throughout .....

The second system begins at measure 5. The treble clef staff contains a melodic line with a slur over measures 5-8. Fingering numbers (5, 5, 8, 2, 1, 2, 1, 2, 1, 1) are placed above the notes. The bass clef staff contains a simple accompaniment. The dynamic marking *mp* is present. A watermark "Sample Page" is visible across the page.

9

The third system begins at measure 9. The treble clef staff contains a melodic line with a slur over measures 9-13. Fingering numbers (4, 2, 4, 5, 5, 4, 2, 4, 2, 4, 4, 2, 3, 8, 4) are placed above the notes. The bass clef staff contains a simple accompaniment. A first ending bracket labeled "1." spans measures 13-14. A watermark "Sample Page" is visible across the page.

14

♩

The fourth system begins at measure 14. The treble clef staff contains a melodic line with a slur over measures 14-17. Fingering numbers (3) are placed above the notes. The bass clef staff contains a simple accompaniment. A second ending bracket labeled "2." spans measures 14-17. A watermark "Sample Page" is visible across the page.

# SOLDIERS' MARCH

Primo (♩)

Robert Schumann

(Op.68)

Arr: Edwin McLean

**Allegro**

5

10

15

20