

# Danny Boy

A Traditional Old Irish Air  
Words by Fred Weatherly

Andante

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest. The second and third measures are in a grand staff (treble and bass clefs) and feature a piano (*p*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

G7 C C7 F

Oh, Dan - ny Boy, the pipes, the pipes are call - ing . . . . From glen to

This system contains the first line of lyrics. The vocal line is on a single treble clef staff. The piano accompaniment is in a grand staff. Chord symbols G7, C, C7, and F are placed above the vocal staff. The lyrics are: "Oh, Dan - ny Boy, the pipes, the pipes are call - ing . . . . From glen to".

C Em F G7

glen, and down the moun - tain side, . . . . . The sum - mer's

This system contains the second line of lyrics. The vocal line is on a single treble clef staff. The piano accompaniment is in a grand staff. Chord symbols C, Em, F, and G7 are placed above the vocal staff. The lyrics are: "glen, and down the moun - tain side, . . . . . The sum - mer's".