

# The Magic Circle • Information & Sample Insides

- 86 pages
- Cerlox binding
- Suggested rhythm instrument accompaniments
- 70 line songs
- Actions and directions included
- Categories include:
  - ▶ Games to Establish the Beat, the Common Pulse
  - ▶ Multiple Activity Songs for Body Awareness and Motor Skill Development
  - ▶ Dramatic Play:
    - ✓ Songs and Games with No Set Form
    - ✓ Games in Circles or Other Forms
- Singing Games with Set Forms:
  - ✓ Circle Games with no Solos/no Rights and Lefts/no Partners
  - ✓ Line Games with Solo Assignments
  - ✓ Circle Games with Solo Assignments
- Partner Games:
  - ✓ Circle Games
  - ✓ Longways sets
- Games and songs arranged sequentially and categorized as:
  - ▶ Response Songs
  - ▶ Activity Songs
  - ▶ Limited Range Songs
  - ▶ Sing-along Songs
  - ▶ Listening Songs
- Ideal classroom or private study materials
- Excellent 'at home' recreation

## TABLE OF CONTENTS

### PART I: GAMES TO ESTABLISH A STEADY BEAT

Roll, Catch .....	6
En, Roulant, Ma Boule Roulant .....	7
Postman, Postman .....	8
I Got a Letter .....	9
Engine, Engine .....	10
Page's Train .....	12
Get On Board .....	13
When the Train Comes Along .....	13
When Billy Boy Was One .....	14
Do, Oh, Do, Oh .....	17
See-Saw, Sacradown .....	18
Zuni Corn Dance Song .....	20
Winnebago Medicine Chant .....	20
This Old Man .....	21

### PART II: MULTIPLE ACTIVITY SONGS FOR BODY AWARENESS AND MOTOR SKILL DEVELOPMENT

Johnny Mr. Brown .....	23
Nanny Goat .....	24
Jim Along, Josie (New England) .....	26
Jim Along, Josie (Oklahoma) .....	26
Jimmy Rose .....	27
What Shall We Do When We All Go Out? .....	28
Jinny Go Round .....	30
Mary Came A-Running .....	31
Old Joe Clarke .....	32
Toodala .....	34
Hey, Betty Martin .....	36
Hop Up, My Ladies .....	37

### PART III: DRAMATIC PLAY

#### A. Songs And Games With No Set Form

Black Snake .....	38
The Old Gray Cat Is Sleeping .....	40
Creep, Mouse, Creep .....	40
The Little Gray Ponies .....	41
Hinx, Minx .....	42
John the Rabbit .....	44
Savez-vous Planter les Choux? (Can You Plant with Me Today?) .....	45
Big-Eye Rabbit .....	46
Over In the Meadow .....	48

#### B. Games In Circles Or Other Forms

Old Roger Is Dead .....	50
Three Times Around .....	51
Rosita (Sleeping Beauty) .....	52
Ambo Hato .....	54

### PART IV: SINGING GAMES WITH SET FORMS

#### A. Circle Games With No Solos, No Rights And Lefts, No Partners

Jeremiah .....	55
Sally Go Round the Moon .....	56
Sally Go Round the Sun .....	56
Santly Maloney .....	57
Loop de Loo .....	58
Green Gravel .....	59
Alison's Camel .....	60
The Little Red Wagon .....	61
When I Was a Young Girl .....	62
When I Was One .....	63
Jigga Nanny .....	64

#### B. Line Games with Solo Assignments

After John We Go .....	65
Can You Follow the Leader? .....	65
The Thread Follows the Needle .....	66

#### C. Circle Games With Solo Assignments

Ring On a String .....	67
Punchinello I and II .....	68
Can You Follow Me? .....	70
This Is What I Can Do .....	70
Here Comes a Bluebird .....	71
Mazoo .....	72
The Farmer in the Dell .....	74
Feel It .....	75
The Muffin Man .....	76

### PART V: PARTNER GAMES

#### A. Circle Games

Shoo Fly .....	78
Two in a Boat .....	80
The Old Brass Wagon .....	81
Goin' Round the Mountain .....	82

#### B. Longways Sets

Willowbee .....	83
The Paw Paw Patch .....	84
Cobbler's Dance .....	85
The Duke of York .....	86

Bibliography .....	87
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## When Billy Boy Was One

Traditional

When Bil - ly Boy was one, He learn'd to suck his thumb,  
Thumb, yo - yo, Thumb, yo - yo, Half - past, half - past one.

- When Billy Boy was two, He learned to tie his shoe,  
Shoe, yo-yo, shoe, yo-yo, Half past, half past two!
- When Billy Boy was three, He learned to climb a tree, etc.
- When Billy Boy was four, He learned to open the door, etc.
- When Billy Boy was five, He tried to learn to dive, etc.
- When Billy Boy was six, He learned to pick up sticks, etc.
- When Billy Boy was seven, His very best friend was Kevin, etc.

Let your class suggest new rhymes once they get the idea. Just be sure they really do rhyme, whether they make sense or not.

#### Patterns:

BX AX SX  
Clap Patch

## Loop De Loo

Alabama

[A] Chorus  
Here we go loop de loo, Here we go loop de loo, fine  
Here we go loop de loo, All on a Sat-ur-day night.  
[B] Verse  
1. I put my right hand in, I take my right hand out, I  
2. I put my left hand in, I take my left hand out,  
3. I put my right foot in, I take my right foot out,  
4. I put my left foot in, I take my left foot out,  
5. I put my whole self in, I take my whole self out, D.C. al fine  
give my right hand a shake, shake, shake, And turn my bo-dy a - bout.

### The Game



Circle moves clockwise on A, hands joined. Players stop and face center for B, following the words of the song very vigorously to verse 5, when they jump into the middle and out on "Whole self in/out".