

Sing!

3

A Collection of Songs to Celebrate Canada

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* Listed in the 2019 Royal Conservatory of Music Voice Syllabus

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Un Canadien errant

French Canadian Folk Song

arr. Linda Fletcher

Pensively $\text{♩} = 108$ *mp*

1. Un Ca - na - dien er -
 2. Un jour, triste et pen -
 3. "Si tu vois mon pa -

7 *p*

rant, _____ Ban - ni de ses foy - ers, _____ Un Ca - na - dien er -
 sif, _____ As - sis au bord des flots _____ Un jour, triste et pen -
 ys, _____ Mon pa - ys mal - heu - reux. _____ Si tu vois mon pa -

7 *p*

15

rant, _____ Ban - ni de ses foy - ers, _____ Par - cou - rait
 sif, _____ As - sis au bord des flots _____ Au cou - rant
 ys, _____ Mon pa - ys mal - heu - reux. _____ Vas, dis à

15

Note: If desired, the introduction may be used as an interlude between the verses.

Michaud

23

French Canadian Folk Song

arr. Linda Fletcher

Brightly $\bullet = 60$ *mf* *mp*

Mi - chaud est mon-té dans un grand *pom-mier, Mi - chaud est mon-té dans un

6 *mf* *rall.*

grand *pom-mier. La branche a cas-sé, Mi - chaud est tom-bé, Où donc est Mi-chaud? Mi -

6 *mf* *rall.*

10 *a tempo* *mp / mf* *D.C.*

chaud est su'l dos. Ah, re - lè-ve, re - lè-ve, re-lè-ve, Ah, re - lè-ve, re - lè-ve, Mi-chaud.

10 *a tempo* *mp / mf* *D.C.*

Translation: Michaud climbed a big apple tree. The branch broke. Michaud fell down. Where is Michaud?
He is on his back. Oh, get up Michaud!

*Repeat with "peuplier" (poplar), "cerisier" (cherry tree), "poirier" (pear tree), etc.

Red River Valley

Optional 2-part

Western Canadian Folk Song

arr. Janet Stachow

Tenderly ♩ = 76 *mp*

From this val - ley they say you are

4 go - ing. — We will miss your bright eyes and sweet smile. For they

7 say you are tak - ing the sun - shine, — that has bright - ened our path for a

Linda Fletcher, B.Mus(Hons), B.Ed., A.Mus., RMT, is actively involved in the music community as a teacher, composer, singer, adjudicator, clinician, accompanist and music director. A dedicated voice teacher, she maintains a busy private studio and has been the organist and music director at Walton United Church in Oakville for over thirty years. Her students and choirs have won many local, provincial and international awards for singing, piano and composition including numerous RCM silver medals.

Her vocal and choral compositions have been selected for music festivals and performed internationally. She was a featured composer in the 2002 Canadian Composers Calendar.

In 2006 Linda was the recipient of the *Pauline McGibbon Lifetime Achievement in the Arts Award*, and in 2012 she received the *ORMTA Special Teacher Award*. Linda is active as an adjudicator at major music festivals across Canada. She served as chorus director for two Juno nominated recordings by children's entertainer, Eric Nagler.

Linda was part of the creative team for the 2012 RCM voice series and some of her songs are included in the syllabus. She is a member of ACTRA, NATS, ORMTA and SOCAN.

Dr. Joan B. Heels has made music her life.

She is a performer, singing teacher, vocal coach, examiner, adjudicator and author, with her experience grounded in an extensive musical education, including earning a PH.D., M.A., B. Music, B.A., F.T.C.L., L.T.C.L., and an A.R.C.T. Special Diploma.

Dr. Heels has a thriving vocal and piano studio in Hamilton, Ontario, and is a member of the College of Examiners of the Royal Conservatory of Music, examining both singing and speech arts. She was a reviewer for the RCM's 4th vocal series books, *Resonance*. Dr. Heels is active as a vocal and choral adjudicator at international music festivals and is a member of the National Association Teachers of Singing and the Ontario Registered Music Teachers Association.

Dr. Heels has authored and published two volumes of the widely-used Sight Singing books: "*Sight Singing for Success*." These books are extremely helpful for candidates preparing for graded examinations. They are available at most music dealers and at www.sightsingingforsuccess.com.

As an active member of Rotary, Zonta and Toastmasters International, Dr. Heels is committed to community service and ongoing education.