

No. 2

LAZY SUMMER

Andante e molto rubato

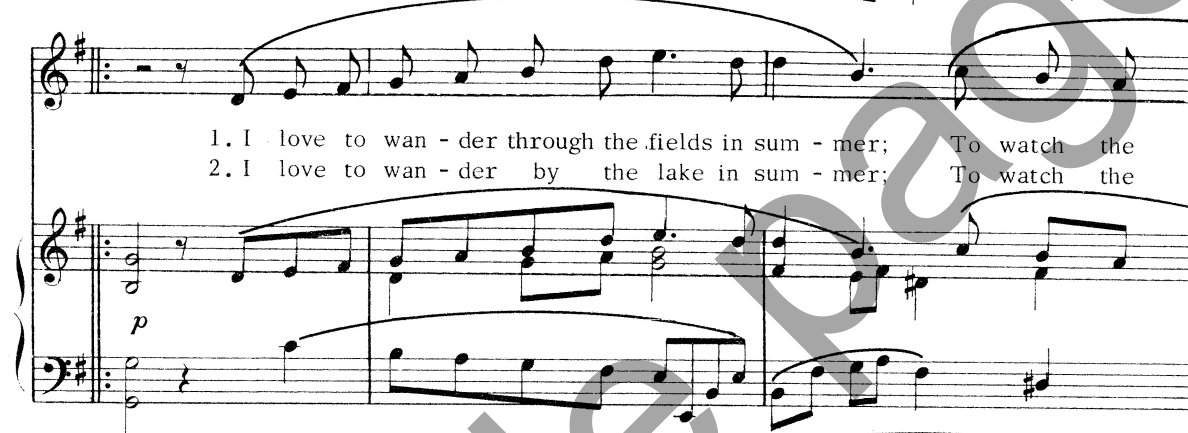
♩ = 76

W.H. Belyea



mp

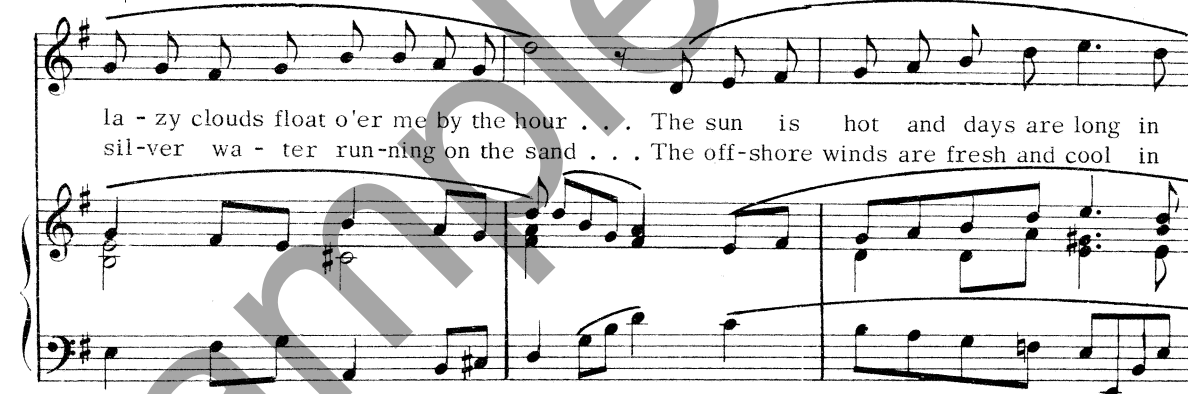
Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mp* and includes various melodic lines and chords.



1. I love to wan - der through the fields in sum - mer; To watch the
2. I love to wan - der by the lake in sum - mer; To watch the

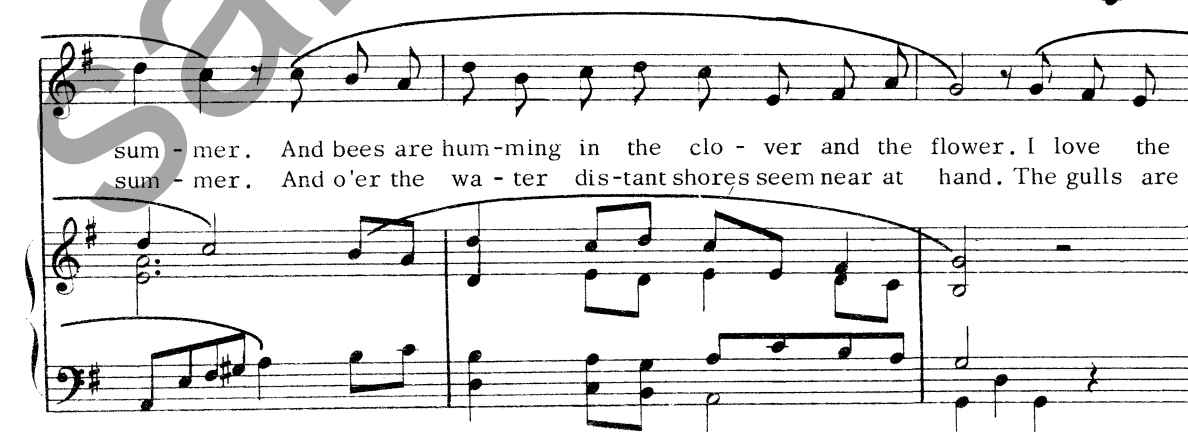
p

Musical notation for the first vocal line and piano accompaniment. The vocal line includes two verses of lyrics. The piano accompaniment is marked *p*.



la - zy clouds float o'er me by the hour . . . The sun is hot and days are long in
sil-ver wa - ter run-ning on the sand . . . The off-shore winds are fresh and cool in

Musical notation for the second vocal line and piano accompaniment. The vocal line includes lyrics. The piano accompaniment continues the accompaniment.



sum - mer. And bees are hum-ming in the clo - ver and the flower. I love the
sum - mer. And o'er the wa - ter dis-tant shores seem near at hand. The gulls are

Musical notation for the third vocal line and piano accompaniment. The vocal line includes lyrics. The piano accompaniment continues the accompaniment.