

MUSIC FOR LIFE



Hooked on Easy Clarinet Volume 2

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Edited and Arranged by: Debra Wanless

Recorded selections on CD are in same order as this book. The recording is mastered in split channel multiplex: right hand part in right channel, left hand part in left channel.

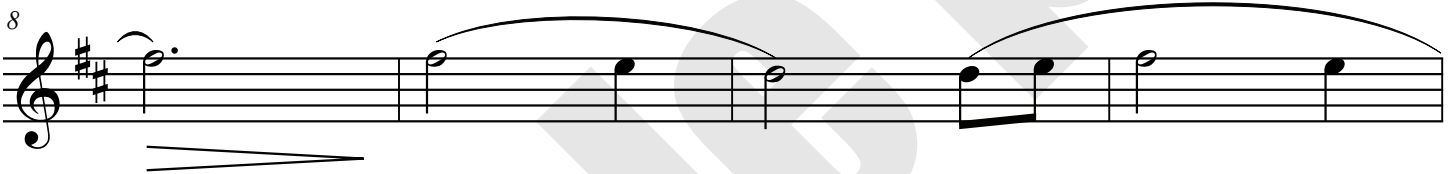
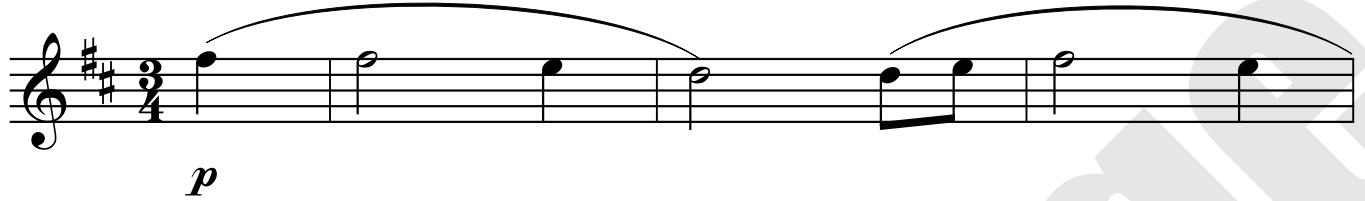
Listen to full arrangement by leaving your balance control in centre position.

Practice and listen to your **RIGHT HAND** part turning your stereo balance control to **LEFT CHANNEL**.

Practice and listen to your **LEFT HAND** part by turning your stereo balance control to **RIGHT CHANNEL**.

Farewell to the Piano

Ludwig van Beethoven (1770 - 1827)

Andante

Pathétique Sonata

Grand Sonata Pathétique
Second Movement

Ludwig van Beethoven (1770 - 1827)

Adagio cantabile

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody consists of half notes with long slurs connecting them across the measures.

Musical notation for measures 5-8. The melody continues with half notes and slurs, showing a slight melodic shift in measure 6.

Musical notation for measures 9-12. The melody continues with half notes and slurs, maintaining the slow, cantabile character.

Musical notation for measures 13-16. The melody continues with half notes and slurs, ending with a quarter note in measure 16.

Musical notation for measures 17-20. The melody continues with half notes and slurs, concluding the phrase with a fermata in measure 20.