

Hooked on Easy Alto Sax Information & Sample Pages

- 36 Alto Sax works
- Companion book to Hooked on Easy Piano
- Free piano accompaniment mp3 files can be downloaded
- Large print
- Metres include: Simple duple; Simple triple; Simple quadruple
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole; triplets
- Ideal performance repertoire
- Great for recreational playing, sight reading, quick study and general study purposes

MUSIC FOR LIFE



FREE play-along mp3 files are available
at musicfromcanada.com/audio-files
A play-along CD for this book can also be
purchased from musicfromcanada.com

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Canon in D

Andante

Johann Pachelbel (1653 - 1706)

p *p*

6 *mp*

11 *legato*
cresc. poco a poco

15

19 *f*

23 *f*

27

31 *dim.* *legato*
p (pp 2nd time)

35 1. 2. *rit.*

Concerto No. 1

Peter I. Tchaikowsky (1840 -1893)

Majestic

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Majestic' and the first measure begins with a forte (*f*) dynamic. The score consists of seven lines of music, each starting with a measure number: 1, 4, 7, 10, 13, 16, and 18. The first line (measures 1-3) features a half note followed by a quarter note, then a quarter note with a slur over the next two. The second line (measures 4-6) contains eighth notes and quarter notes. The third line (measures 7-9) has quarter notes and eighth notes. The fourth line (measures 10-12) includes two triplet markings over eighth notes. The fifth line (measures 13-15) shows a sequence of eighth notes. The sixth line (measures 16-17) is a continuous eighth-note line. The seventh line (measures 18-19) concludes with a half note and two quarter rests.

Liebestraum

Rather lively

Franz Liszt (1811 - 1886)

p *legato*

7

14

21

28

35

42

49

55