

In Flanders Fields

S. A.

Words
JOHN McCRAE
(1872 - 1918)

Music
ALEXANDER TILLEY

M. M. ♩ = ca. 66

Piano

mf

rall.

The piano introduction consists of three measures in 3/4 time, marked *mf* and *rall.* The melody is a simple, descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

4

Unison

a tempo
mf

In Flan - ders fields the pop - pies blow

a tempo

The vocal line begins at measure 4, marked *a tempo* and *mf*. The lyrics are "In Flan - ders fields the pop - pies blow". The piano accompaniment continues with the same eighth-note bass line as the introduction, with a treble clef accompaniment of chords and moving lines.

7

Be - tween the cross - es, row on row, _____ That mark our

The vocal line continues at measure 7, with the lyrics "Be - tween the cross - es, row on row, _____ That mark our". The piano accompaniment continues with the same eighth-note bass line and treble clef accompaniment.

F. H. 8547

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