

THE LEILA FLETCHER ADULT PIANO COURSE 2

Debra Wanless & Leila Fletcher

For individual and class lessons.



CD INCLUDES PIANO EXAMPLES PLUS FULL ACCOMPANIMENTS
Track information indicated on each page.

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ISBN 0-921965-72-9

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THE KEY OF E MINOR

E MINOR HARMONIC

Minor scales have several forms. On page 16 you played E Minor in the Natural form.
E Minor Harmonic Form has raised seventh to add harmonic interest.

Play hands separate first

E MINOR MELODIC

E Minor Melodic Form has the sixth and seventh notes raised ascending but returned descending to create more singable melodies in the music.

Play hands separate first

♩. dotted quarter = 1 1/2 beats

Greensleeves



Traditional English Folk Song
Arr. L. Fletcher

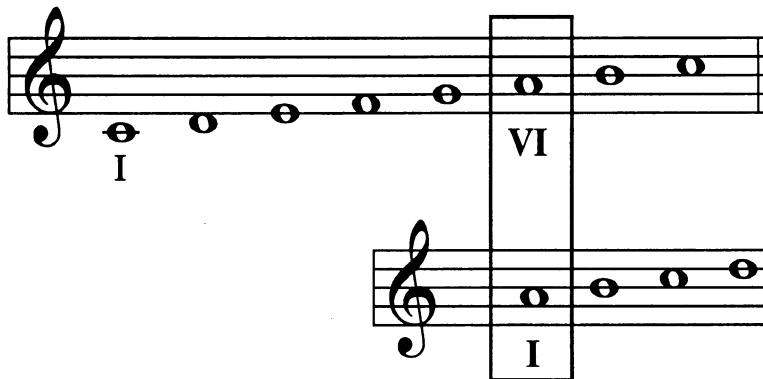
Moderato

Con pedale (change with each new measure)

1 poco rit. a tempo

THE KEY OF A MINOR

Each major Scale has a **RELATIVE MINOR** that uses the same key signature
The **Relative Minor** scale begins on the sixth note of the Major.



C Major's Relative Minor is _____ Minor

THE SCALE OF A MINOR

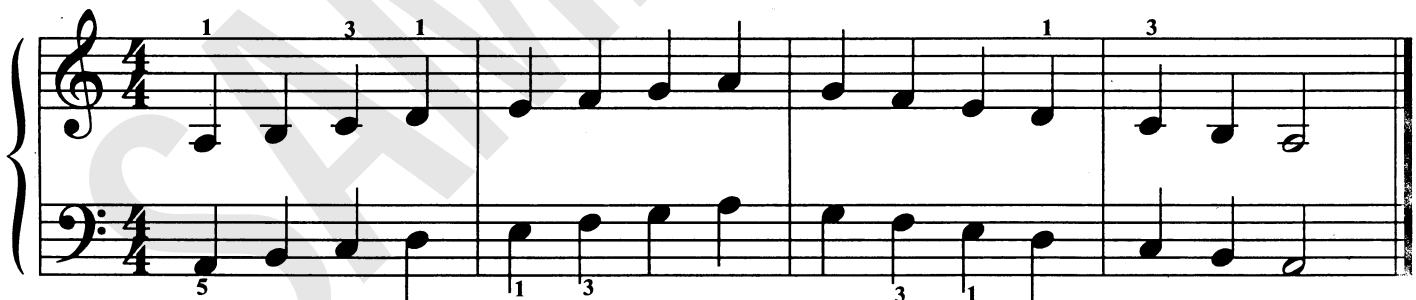
A Minor Scale is the Relative Minor of C Major, they have no \flat 's or \sharp 's

Although A Minor uses the same notes as C Major, the sound is darker and sadder than that of the C Major Scale.

A Minor scale uses the same fingering as C Major.

A MINOR SCALE

Play hands separately first. Remember to make thumbs move freely under the fingers



Andante

A MINOR ETUDE

