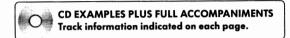
THE LEILA FLETCHER ADULT PIANO COURSE 1

Leila Fletcher & Debra Wanless

The proven and tested method for individual and class lessons.



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TIME VALUES OF NOTES 1 count note (quarter note, 1 beat) 2 count note (half note, 2 beats) 3 count note (dotted half note, 3 beats) 4 count note (whole note, 4 beats)

HOW TO COUNT TIME VALUES

When counting aloud, say the counts, do not sing them! Count evenly, in a short, detached, rhythmic way.

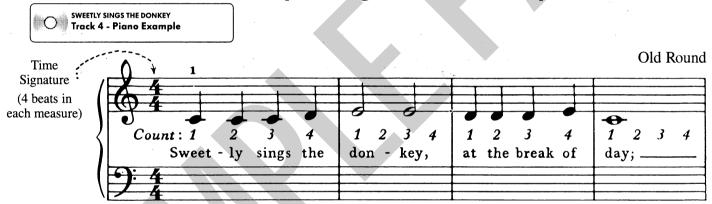
Counting in this way, you can be sure that each note receives its exact time value.

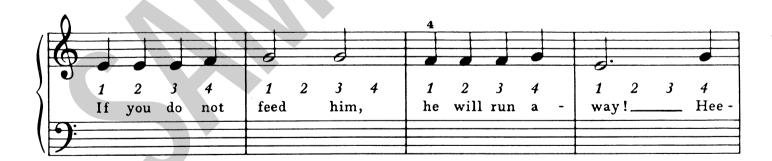
Always remember that MELODY and RHYTHM are equally important.

Play SWEETLY SINGS THE DONKEY in five ways:

- 1 Play and name the notes as you play.
- 2 Play and say, or talk-sing, the finger numbers. (In this tune: "one, one, one, two, three, three," etc.)
- 3 Play and say the counts. (read how to count time values above.)
- 4 Play and sing, or talk-sing the words (text) of the song.
- 5 Play and *listen* for a moderately soft, even quality of tone.

Sweetly Sings the Donkey







THE KEY OF E MINOR

EMINOR HARMONIC

Minor scales have several forms. On page 16 you played E Minor in the Natural form. E Minor Harmonic Form has raised seventh to add harmonic interest.



E MINOR MELODIC

E Minor Melodic Form has the sixth and seventh notes raised ascending

