

Five Alive by Stephen Fiess • Information & Sample Pages



- ✓ 5 Intermediate duets
- ✓ Ranging from contemporary to Romantic to jazz style
- ✓ Excellent recital material
- ✓ Parts of equal difficulty
- ✓ Shared melodies
- ✓ Composer biography, photo and notes

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Figure Five

dedicated to Gary Muhlbach
secondo

Stephen Fiess

Allegretto $\text{♩} = 48$

L.H. R.H. L.H. R.H. L.H. R.H.

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Preface

Five Alive, Opus 4 is a collection of five piano duets ranging from early intermediate to intermediate levels. The appealing titles and varied styles provide exciting material for study purposes and recitals. The jazz style of *Niagara Rag* and *Cool Cats* will delight both audiences and students. The *Figure Five* duet, written in 5/8 time, offers an energetic contrast to the dreamy *Midsummer Nocturne*. Stephen Fiess completes the collection with a beautiful arrangement of *Calm at Sea*, originally published as a solo in *Lorelei Suite*.

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(*see both hands ad lib.*)

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