

LOOK DOWN FAIR MOON

1946

Music by Harry Somers
Poem by Walt Whitman

Pensively ♩ = 54 approx.

Piano introduction musical score in 5/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a piano (*p*) dynamic. The key signature has one sharp (F#). The tempo is indicated as 'Pensively' with a quarter note equal to approximately 54 beats per minute. The introduction features a series of chords and melodic lines in both hands, with some notes beamed together.

Vocal and piano accompaniment for the first line of lyrics: "Look down fair moon and". The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Look down fair moon and". The music is marked with a piano (*p*) dynamic. The key signature has one sharp (F#). The tempo is indicated as 'Pensively' with a quarter note equal to approximately 54 beats per minute. The piano accompaniment features a series of chords and melodic lines in both hands, with some notes beamed together. There are markings for *8va* in the bass clef staff.

Vocal and piano accompaniment for the second line of lyrics: "bathe this scene, pour softly down night's". The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "bathe this scene, pour softly down night's". The music is marked with a piano (*p*) dynamic. The key signature has one sharp (F#). The tempo is indicated as 'Pensively' with a quarter note equal to approximately 54 beats per minute. The piano accompaniment features a series of chords and melodic lines in both hands, with some notes beamed together. There are markings for *8va* in the bass clef staff.

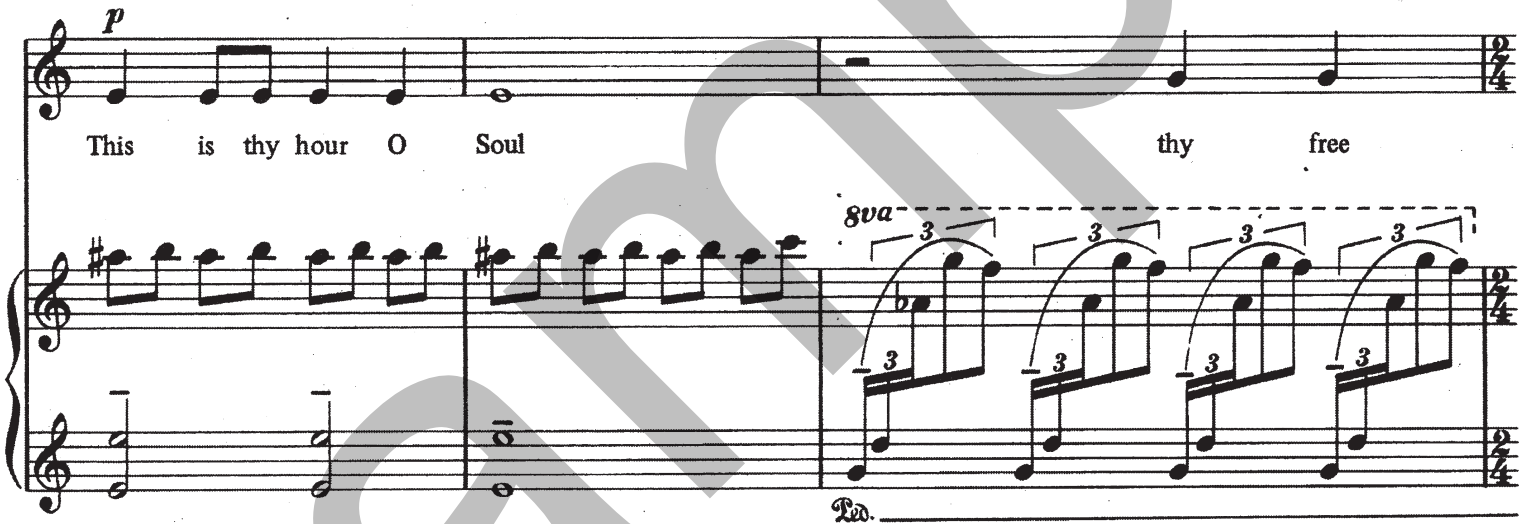
A CLEAR MIDNIGHT

Music by Harry Somers
Poem by Walt Whitman

As the poem suggests (slow tempo) ♩ = 50 approx.



Piano introduction in 4/4 time. The score consists of three staves: a treble staff with whole rests, a grand staff (treble and bass) with chords and a melodic line, and a bass staff with whole notes. Dynamics include *p* and *pp sempre*.



Vocal line: *p* This is thy hour O Soul thy free

Piano accompaniment features a melodic line with triplets and a bass line. Dynamics include *p* and *pp sempre*. A first ending bracket is present.



Vocal line: flight in - to the word - less,

Piano accompaniment continues with triplets and a melodic line. Dynamics include *p* and *pp sempre*. A first ending bracket is present.