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Five Pieces

To Gerald Wheeler for the dedication of the organ in St. Matthew's Church, Ottawa.

Fanfare

HEALEY WILLAN

Maestoso (♩ = ca. 88)

MANUALS

Tpt.

f

PEDAL

Gt. & Sw. *f*

f

Tpt.

Gt. *f*

pp

First system of musical notation, featuring treble, middle, and bass staves. The music is marked *pp* (pianissimo). The key signature has two sharps (F# and C#). The system contains three measures of music with various chordal textures and melodic lines.

p *ff* *ff*

Second system of musical notation, featuring treble, middle, and bass staves. The music is marked *p* (piano) in the first measure and *ff* (fortissimo) in the second and third measures. The key signature has two sharps. The system contains three measures of music with dynamic contrast and complex chordal structures.

p *p*

Third system of musical notation, featuring treble, middle, and bass staves. The music is marked *p* (piano) in the first and second measures. The key signature has two sharps. The system contains three measures of music with sustained chords and melodic fragments.

mp *mf* *mp*

Fourth system of musical notation, featuring treble, middle, and bass staves. The music is marked *mp* (mezzo-piano) in the first and third measures, and *mf* (mezzo-forte) in the second measure. The key signature has two sharps. The system contains three measures of music with sustained chords and melodic lines.

III

Swell: To Reeds and Mixtures

Great: Diapasons and Flutes

8'; 4'; 2'

Sw., Ch. to Gt.

Choir: Principal 8', 4'

Flute 8', 4'

Pedal: Diapason, Bourdon

16', 8'

Principal, Flute 4'

Sw., Gt., Ch. to Ped.

Allegro brillante ♩ = 90

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of eighth-note chords with a 'y' symbol above each note, indicating a grace note. The middle staff is a bass clef with the same key signature and time signature, containing a series of eighth-note chords. The bottom staff is a bass clef with the same key signature and time signature, containing a series of eighth-note chords. The first measure of the middle staff is marked 'Gt. ff'.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of eighth-note chords with a 'y' symbol above each note, indicating a grace note. The middle staff is a bass clef with the same key signature and time signature, containing a series of eighth-note chords. The bottom staff is a bass clef with the same key signature and time signature, containing a series of eighth-note chords.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of eighth-note chords with a 'y' symbol above each note, indicating a grace note. The middle staff is a bass clef with the same key signature and time signature, containing a series of eighth-note chords. The bottom staff is a bass clef with the same key signature and time signature, containing a series of eighth-note chords.