

# Evocations

words & music by Harry Somers

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**Voice**

very long  
P  
Loon —————  
Loo - oo - oo ————— n crah

[Relative pause durations from very long to short]

TIME VALUES ONLY RELATIVE.  
VARY ACCORDING TO 'FEEL'

**Piano**

pp sempre

sempre ped. - let piano strings vibrate freely throughout in response to voice.

very long  
sing into piano  
gliss  
(into 'o' of cry)

Night cah cah cah

acc. into - trem.  
slow  
voice cut off

cah ah ah

M.B. The accel's are not extreme

VERY FAST SLOW - ACCEL. - RALL. - POCO ACCEL. - RALL.

(sempre ped.)

(Soft)  
(Values only relative.)

Mi s t Wreath of night - Dark ness

Free-space to voice

'ACTIVE' - RALL - SLOW