

Medieval Songs and Dances

CHANSONS ET DANCES DU MOYEN ÂGE

SOPRANO RECORDER
FLÛTE À BEC SOPRANO

GRAHAM
COLES

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1. SUMER IS ICUMEN IN

Early 14th Century English

Musical score for 'Sumer is Icumen in' in G major, 6/8 time. The score consists of five staves of music. The melody is written in a single voice line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line.

2. DUCTIA

13th Century French

Musical score for 'Ductia' in G major, 6/8 time. The score consists of five staves of music. The melody is written in a single voice line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece includes first and second endings, indicated by '1.' and '2.' above the staves. The score concludes with a double bar line.

14. BRYD ONE BRERE

Early 13th Century English

Musical score for 'Bryd One Brere' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the final measure. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a triplet of eighth notes in the first measure and a final quarter note.

15. LA ROTTA

14th Century Italian

Musical score for 'La Rotta' in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and quarter notes, with first and second endings marked. The second staff continues the melody with a second ending. The third staff features a first ending. The fourth staff has a second ending. The fifth staff includes first and second endings, with the instruction 'D.S. with repeats' following the second ending. The sixth staff is labeled 'CODA' and features a first ending. The seventh staff concludes with a second ending.