

**EPITAPH FOR MOONLIGHT**

For Youth Choir with Optional Bells

Edited for book form by GRAHAM COLES

← ca. 20" →

**A** Solo Voices

Sopranos div. a 4

Altos div. a 4

Tenors div. a 4

Basses div. a 4

A medium high note ad lib.

(hum)

Descending semitones - always

*pienissimo*

Nu — yu

Noor — wahm

AS NECESSARY

STAGGER BREATHING

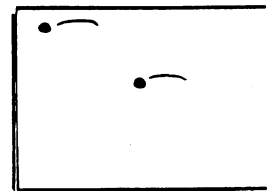
ah

shi

© Copyright MCMLXIX by BMI CANADA LIMITED, 41 Valleybrook Dr., Don Mills, Ontario  
 Copyright assigned 1969 to Berandol Music Limited, Scarborough, Ontario

International Copyright Secured  
 All Rights Reserved Including Public Performance for Profit  
 Printed in Canada


Optional  
 Glockenspiels,  
 Metalophones,  
 Vibraphones,  
 Triangles,  
 Small Bells, etc.



## Afternotes

Moonlight is a study-piece for youth choir. It is an ear-training exercise, for the singers must learn to pitch their notes by interval from any note given.

It is understood that while the piece contains few dynamic markings, it is soft almost always. Dynamics are indicated by the thickness of the line. A thin line is a soft sound, a heavy line a loudish one.

Bells, glockenspiels, metalphones, vibraphones and a suspended cymbal with a wire brush (indicated ) can be added to the choir if desired. If used they play coloristic effects very softly and need not harmonize with the choir, except where indicated.

I once gave a grade 7 class the assignment of finding suitable synonyms for the word "moonlight"; new words in a private language were to be invented that expressed in sound the concept of moonlight.

The text of the present composition consists of some of these synonyms:

Nu-yu-yul – Noorwahm – Maunklinde – Malooma – Lunious – Sloofulp – Shiverglowa – Shalowa – Sheelesk – Shimonoell – Neshmoor.

The author of the word "Shimonoell" says the "oe" is to be pronounced as ö.

*R. Murray Schafer – West Vancouver  
March 3 - 10 / 1968.*