

The Blue Canadian Rockies

By CINDY WALKER

Waltz moderato (*with feeling*)

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Waltz moderato' and the mood is 'with feeling'. The piece begins with a dynamic marking of *mf*.

VERSE

Oh how my lone - ly heart is ach - ing to - night For the home I

The first system of the verse features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The tempo is 'Waltz moderato'. The lyrics are: "Oh how my lone - ly heart is ach - ing to - night For the home I". The piano accompaniment includes a bass line and chords.

long to see. ——— Oh what I'd give if I could

The second system continues the verse. The lyrics are: "long to see. ——— Oh what I'd give if I could". The piano accompaniment continues with chords and a bass line.

be there to - night With the sweet-heart that's wait - ing for me. ———

The third system concludes the verse. The lyrics are: "be there to - night With the sweet-heart that's wait - ing for me. ———". The piano accompaniment continues with chords and a bass line.