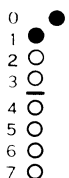


the note D



Two musical staves in 4/4 time. The first staff is for string 3 and the second for string 4. Both staves show a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are quarter notes. A 'v' (accents) is placed above the D4 note in both staves.

the note E



Four musical staves in 4/4 time. The first staff is for string 5, the second for string 6, the third for string 7, and the fourth for string 8. Each staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are quarter notes. A 'v' (accents) is placed above the E4 note in each staff.

In playing C to E the two fingers involved must move together as one finger without movements of the wrist or hand.

In playing D to E finger 3 should remain about one quarter of an inch over its hole as finger 2 is raised and dropped.

Three musical staves in 4/4 time. The first staff is for string 8, the second for string 9, and the third for string 10. Each staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are quarter notes. A 'v' (accents) is placed above the E4 note in each staff.

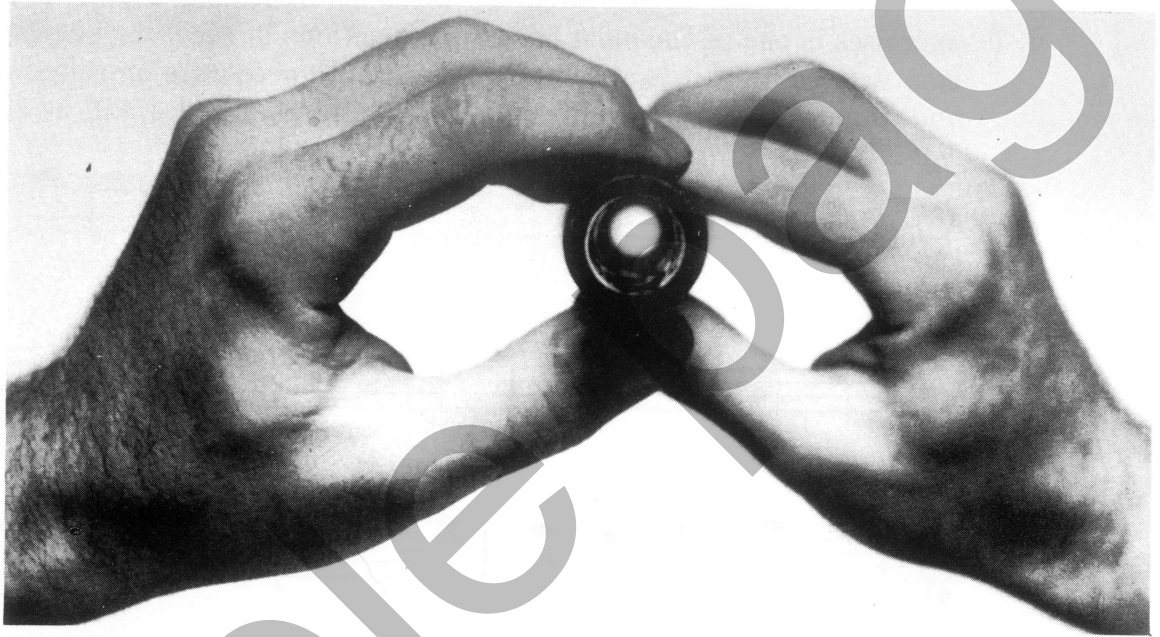
Section 4

the action of the thumb

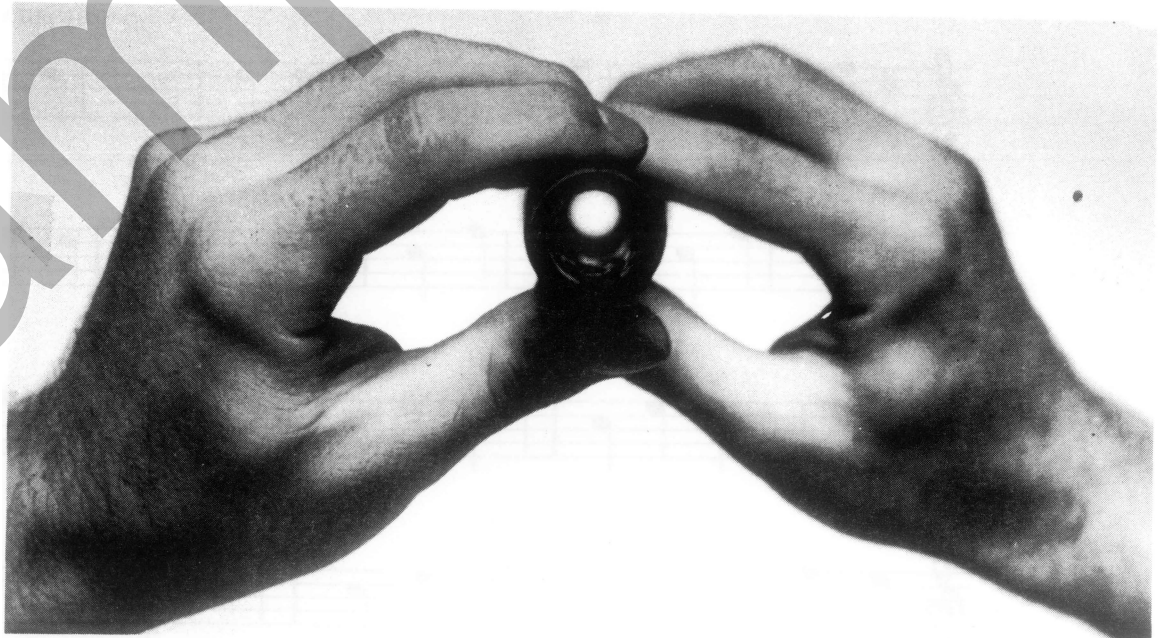
To produce the note G only one finger is left on the instrument and the thumb action in the interval F - G must be practised to ensure that only the thumb moves. The other fingers, the wrist and the arm must remain immobile. The thumb, like the fingers, should move only about one quarter of an inch and should be replaced gently on the hole without pressure and without flattening at the first joint as in photograph K. The thumb action should be from the base of the thumb only. When the thumb is returned to the instrument it should return to the position shown in photograph J, not the position shown in photograph K. Study the following photographs.

the note G

0
1
2
3
4
5
6
7



J/ correct thumb position (as seen at eye level)



K/ incorrect thumb position (thumb hole closed)

Four Part Round NOW WE'LL MAKE THE RAFTERS RING OLD ENGLISH

96

the octave F - F
descending

97

O EWIGKEIT, DU DONNERWORT OLD GERMAN CHORALE
Piano Part In' Fourteen Bach Chorales

98

Four Part Round FRERE JAQUES OLD FRENCH

99

the interval
G - B \flat

In playing G - B \flat finger 6, which remains down for both notes, should not be held down by pressure and should not be affected by the activity of the other two fingers.

100

101

102

DER DU BIST DREI IN EINIGKEIT OLD GERMAN CHORALE
Piano Part In' Fourteen Bach Chorales

103