

Mario Faschenes

EASY DUETS

for
SOPRANO & ALTO RECORDERS

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EASY DUETS


FOR SOPRANO AND ALTO RECORDERS ARRANGED BY MARIO DUSCHENES

1. DANCE TUNE

RANGE

Soprano

Alto



A small musical notation diagram showing the range for Soprano and Alto parts. The Soprano part is on a treble clef staff with a sharp key signature and a 4/4 time signature. The Alto part is on a treble clef staff with a sharp key signature and a 4/4 time signature. Both parts start on a whole note G4 and end on a whole note G4. A small '8' is written above the Soprano staff.

SOPRANO

ALTO



A musical score for the first piece, 'Dance Tune'. It consists of two staves: Soprano (top) and Alto (bottom). Both staves are in a sharp key signature and 4/4 time. The Soprano staff starts with a whole note G4 and continues with a series of eighth and quarter notes. The Alto staff starts with a whole note G4 and continues with a series of eighth and quarter notes. A small '8' is written above the Soprano staff.

2. SPRINGTIME

S

A



A small musical notation diagram showing the range for Soprano (S) and Alto (A) parts. The Soprano part is on a treble clef staff with a sharp key signature and a 3/4 time signature. The Alto part is on a treble clef staff with a sharp key signature and a 3/4 time signature. Both parts start on a whole note G4 and end on a whole note G4. A small '8' is written above the Soprano staff.



A musical score for the second piece, 'Springtime'. It consists of two staves: Soprano (top) and Alto (bottom). Both staves are in a sharp key signature and 3/4 time. The Soprano staff starts with a whole note G4 and continues with a series of quarter and eighth notes. The Alto staff starts with a whole note G4 and continues with a series of quarter and eighth notes. A small '8' is written above the Soprano staff.

19. FRÈRE JACQUES (ROUND)

8

S

A

8

1

2

20. THE BRITISH GRENADIERS

8

S

A

8

8

8