





STUDIES IN RECORDER PLAYING

by Mario Duschenes

All exercises in this book should be played using various types of phrasing:

For example:

1.  2.  3.  4. 

And so on.

I



The page contains four musical exercises, each consisting of two staves of music. Exercise 1 is in 4/4 time and features a sequence of eighth notes with various phrasing patterns. Exercise 2 is in 12/8 time and features a sequence of eighth notes with various phrasing patterns. Exercise 3 is in 12/8 time and features a sequence of eighth notes with various phrasing patterns. Exercise 4 is in 4/4 time and features a sequence of eighth notes with various phrasing patterns.

V

48 *a)*

Play the same exercise in the following keys:

F Major <i>b)</i>	Bb Major <i>c)</i>	Eb Major <i>d)</i>	Ab Major <i>e)</i>
D Minor <i>f)</i>	C Minor <i>g)</i>	F Minor <i>h)</i>	

49 *a)*

D Major <i>b)</i>	A Major <i>c)</i>	E Major <i>d)</i>	B Major <i>e)</i>
A Minor <i>f)</i>	E Minor <i>g)</i>	B Minor <i>h)</i>	G Minor <i>i)</i>

50 *a)*

b) c) d) e) f) g) h)

This page contains 11 staves of musical notation in treble clef. The music consists of eighth-note patterns with various accidentals (sharps, flats, and double flats) placed above the notes. The notation is organized into measures, with some measures containing double bar lines. A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE" in a stylized font.