

Preface

GRADE III:

In Grade III the candidate is expected to be able to read to the limit of two ledger lines above the treble, and two below the bass.

In the preliminary exercises for Grade III, it may be found helpful to repeat the names of the notes aloud, before playing.

Quick drill can also be given by having the pupil name the notes aloud, without playing, until able to do so without any hesitation.

With very few exceptions, the triads given in the Grade III tests will be found to be the tonic triad or one of its inversions, in the given key. The pupil should repeat aloud:

Key of B flat. "(Two flats, B flat and E flat).

Triad of B flat major, first inversion", etc.

In reading the intervals, it will be found useful to name (a) the notes; (b) the fingers; (c) the interval. (Numerical name only.)

Before starting to play each little melody, the candidate should name the key, the time signature, clap the rhythm, and then play, either naming the notes or naming the fingers.

GRADE IV:

The tests found on Grade IV are similar to those in Grade III, except that the melodies are to be played hands together. The following routine will be found useful:

1. Name the key.
2. Name the time signature.
3. Play, naming the right hand notes.
4. Play, naming the left hand notes.
5. Play, naming the right hand fingers.
6. Play, naming the left hand fingers.

Pupil should do 1 and 2, and **one** of the remaining four, for each exercise.

Other helpful methods will no doubt suggest themselves to the alert teacher, who will always remember that the objective is to make the young student mentally conscious of what he sees, in the shortest possible time, and to encourage him to acquire the quickest possible physical reaction to these mental impressions.

Grade III

Preliminary exercises, including two leger lines above the treble and below the bass.

Arranged by CORA B. AHRENS

This musical score consists of eight systems of two staves each, numbered 1 through 16. Each system contains a treble clef staff and a bass clef staff. The exercises are designed to train finger dexterity and range, with notes often placed on leger lines above the treble staff and below the bass staff. Fingerings are indicated by numbers 1-5 above or below the notes. The exercises are as follows:

- Exercise 1:** Treble clef, notes on the top leger line (F4) and the first line (C4). Bass clef, notes on the first line (C4) and the bottom leger line (F3).
- Exercise 2:** Treble clef, notes on the first line (C4) and the second line (D4). Bass clef, notes on the second line (D4) and the bottom leger line (F3).
- Exercise 3:** Treble clef, notes on the second line (D4) and the third line (E4). Bass clef, notes on the third line (E4) and the bottom leger line (F3).
- Exercise 4:** Treble clef, notes on the third line (E4) and the fourth line (F4). Bass clef, notes on the fourth line (F4) and the bottom leger line (F3).
- Exercise 5:** Treble clef, notes on the fourth line (F4) and the fifth line (G4). Bass clef, notes on the fifth line (G4) and the bottom leger line (F3).
- Exercise 6:** Treble clef, notes on the fifth line (G4) and the top leger line (B4). Bass clef, notes on the top leger line (B4) and the bottom leger line (F3).
- Exercise 7:** Treble clef, notes on the top leger line (B4) and the first line (C5). Bass clef, notes on the first line (C5) and the bottom leger line (F3).
- Exercise 8:** Treble clef, notes on the first line (C5) and the second line (D5). Bass clef, notes on the second line (D5) and the bottom leger line (F3).
- Exercise 9:** Treble clef, notes on the second line (D5) and the third line (E5). Bass clef, notes on the third line (E5) and the bottom leger line (F3).
- Exercise 10:** Treble clef, notes on the third line (E5) and the fourth line (F5). Bass clef, notes on the fourth line (F5) and the bottom leger line (F3).
- Exercise 11:** Treble clef, notes on the fourth line (F5) and the fifth line (G5). Bass clef, notes on the fifth line (G5) and the bottom leger line (F3).
- Exercise 12:** Treble clef, notes on the fifth line (G5) and the top leger line (B5). Bass clef, notes on the top leger line (B5) and the bottom leger line (F3).
- Exercise 13:** Treble clef, notes on the top leger line (B5) and the first line (C6). Bass clef, notes on the first line (C6) and the bottom leger line (F3).
- Exercise 14:** Treble clef, notes on the first line (C6) and the second line (D6). Bass clef, notes on the second line (D6) and the bottom leger line (F3).
- Exercise 15:** Treble clef, notes on the second line (D6) and the third line (E6). Bass clef, notes on the third line (E6) and the bottom leger line (F3).
- Exercise 16:** Treble clef, notes on the third line (E6) and the fourth line (F6). Bass clef, notes on the fourth line (F6) and the bottom leger line (F3).

Musical score for piano, measures 390-415. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into six systems, each containing two staves (treble and bass). The measures are numbered 390 through 415. The notation includes notes, rests, and fingerings. The score is marked with a large, faint watermark.

Measures 390-397: Treble clef, bass clef. Measures 390-397 are marked with measure numbers above the staff. Measure 390 has a 'cresc.' marking. Measure 391 has a 'cresc.' marking. Measure 392 has a 'cresc.' marking. Measure 393 has a 'cresc.' marking. Measure 394 has a 'cresc.' marking. Measure 395 has a 'cresc.' marking. Measure 396 has a 'cresc.' marking. Measure 397 has a 'cresc.' marking. Fingerings are indicated by numbers 1-5 below the notes.

Measures 398-406: Treble clef, bass clef. Measures 398-406 are marked with measure numbers above the staff. Measure 398 has a 'cresc.' marking. Measure 399 has a 'cresc.' marking. Measure 400 has a 'cresc.' marking. Measure 401 has a 'cresc.' marking. Measure 402 has a 'cresc.' marking. Measure 403 has a 'cresc.' marking. Measure 404 has a 'cresc.' marking. Measure 405 has a 'cresc.' marking. Measure 406 has a 'cresc.' marking. Fingerings are indicated by numbers 1-5 below the notes.

Measures 407-415: Treble clef, bass clef. Measures 407-415 are marked with measure numbers above the staff. Measure 407 has a 'cresc.' marking. Measure 408 has a 'cresc.' marking. Measure 409 has a 'cresc.' marking. Measure 410 has a 'cresc.' marking. Measure 411 has a 'cresc.' marking. Measure 412 has a 'cresc.' marking. Measure 413 has a 'cresc.' marking. Measure 414 has a 'cresc.' marking. Measure 415 has a 'cresc.' marking. Fingerings are indicated by numbers 1-5 below the notes.