

Getting started on your Guitar with

CHORDS & STRUMS

It's The Easy Way to play

Interesting and familiar music in easy-to-play arrangements.
With a little study and practice the student will soon play and master the materials in this book.

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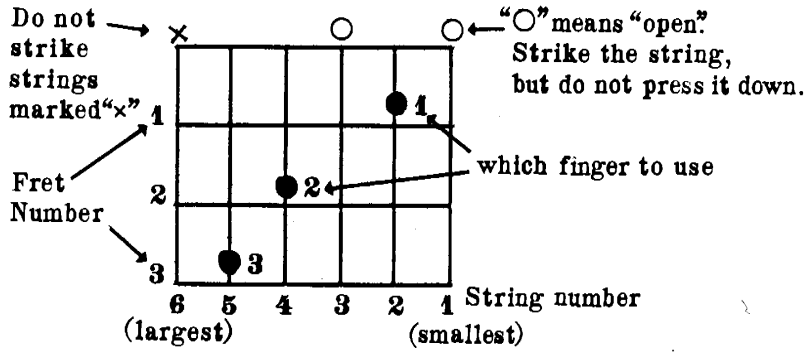
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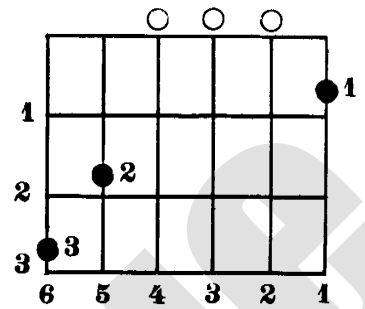
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CHORD DIAGRAMS

THE C CHORD



THE G7 CHORD



STRUM SIGN

Each strum sign indicates that the chord should be strummed once. The strum should last for one beat. Continue strumming this chord until the next chord sign appears.

Play these two exercise lines until you can change chords easily.

3 beats per measure

4 beats per measure

TOM DOOLEY

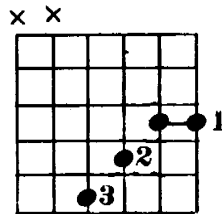
Folk Song

First note: 3rd string open

MELODY	Hang down your head Tom	Doo-ley,	Hang down your head and	cry.
CHORDS	C			G7
COUNT	1 2 3 4	1 2 etc.		

MELODY	Hang down your head Tom	Doo-ley,	Poor boy you're bound to	die
CHORDS (G7)				C

Play the F chord, striking only the first four strings. There are no open strings used, so move the entire chord without changing the pattern to the second fret. You now have an F# chord. Move it to the third fret. You now have a G chord and it should look like this:



You may now move this pattern to any fret of the guitar and you will be playing different chords. The name of the chord (if the chord is of the "F" pattern) will be the same as the name of the note on the first string at that particular fret.

THE NAMES OF THE NOTES ON THE FIRST STRING

Using sharps

Fret	1	2	3	4	5	6	7	8	9	10	11	12
Name	F	F#	G	G#	A	A#	B	C	C#	D	D#	E

Using flats

Fret	12	11	10	9	8	7	6	5	4	3	2	1
Name	E	Eb	D	Db	C	B	Bb	A	Ab	G	Gb	F

If you move the "F" chord form to the fifth fret, you are making an "A" chord. If you move the "F" chord form to the eighth fret, you are making a "C" Chord, etc. The same is true of the F Minor chord form and of the F7 chord form.

