

Five-time undefeated world fiddle champion

## Graham Townsend's

# 30 FIDDLE TUNES

With CD practice and accompaniment tracks

CD tracks are recorded twice for each tune.

Odd Track numbers ie: 1,3,5, etc

Fiddle lead in right channel, which can be removed by turning your stereo balance to 'left'

Even Track numbers ie: 2,4,6, etc

Full accompaniment rhythm band track.

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[www.mayfairmusic.com](http://www.mayfairmusic.com)

# DEBBIE'S WALTZ

Scottish Style Waltz

▣ Bowing down

▽ Bowing up



CD track 7 with fiddle in right channel

CD track 8 Band rhythm tracks only

On the recording each tune is played through twice- except for the waltzes.

Music by Graham Townsend

Music notation for Debbie's Waltz, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece consists of ten staves of music. The first staff includes bowing directions: a square symbol (▣) for bowing down and a triangle symbol (▽) for bowing up. Chord symbols are placed above the notes: D, G, and D in the first staff; D, B7, E7, and A7 in the second; D, G, and D in the third; D, A7, and D in the fourth; D, G, D, and G in the fifth; D, E7, and A7 in the sixth; D, G, D, and G in the seventh; and D, A7, and D in the eighth. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs.

# WAVERLY TWO STEP

Two Step

▣ Bowing down

▾ Bowing up



CD track 59 with fiddle in right channel

CD track 60 Band rhythm tracks only

On the recording each tune is played through twice- except for the waltzes.

Music by Graham Townsend

D

A7

D

G

D