

# **101 Songs to Play • Information & Sample Pages**

- 101 *all-time* favourite children's songs
- Piano/vocal/guitar
- Elementary
- Metres include: Simple duple; Simple triple; Simple quadruple; Compound duple – with pickups
- Keys include: C Major; D Major; E Minor; F Major; G Major
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole
- Ideal sing-along collection
- Useful quick study or sight reading collection
- Ideal repertoire for young pianists
- Great for small ensembles
- Coil binding

# 101 SONGS TO PLAY

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# Aunt Rhody

**Traditional**

**Lively**

Go tell Aunt Rho-dy, Oh go tell Aunt Rho - dy, Go tell Aunt

Rho-dy that her old grey goose is dead, The one that she was a - sav-ing, the

one that she was a - sav - ing, The one that she was a - sav-ing to make a feath-er-

bed. She died in the mill - pond, She died in the mill - pond, She

died in the mill-pond, A - stand - ing on her head.

# Looby Loo

Traditional

Lively

C

Chorus

6/8 time signature. Treble and bass staves. Key of C.

Chorus lyrics: Here we dance, Loo - by  
Loo —  
Here we dance, Loo - by

Accompaniment: Bass notes on the downbeats of each measure.

G7

C

6/8 time signature. Treble and bass staves. Key of G7 and C.

Lyrics: Light, —  
Here we dance, Loo - by  
Loo —

Accompaniment: Bass notes on the downbeats of each measure.

G7

C

Fine

1

4/4 time signature. Treble and bass staves. Key of G7 and C.

Lyrics: All on a Sa - tur - day  
night. —  
Put your right hand

Accompaniment: Bass notes on the downbeats of each measure.

in —

Put your right hand

out, —

4/4 time signature. Treble and bass staves. Key of G7 and C.

Lyrics: Put your right hand out, —

Accompaniment: Bass notes on the downbeats of each measure.

# The Fox

**Traditional**

**Moderately**

C

Fox went out one chil - ly night. Prayed for the moon to

5

This musical score consists of two staves. The top staff is in treble clef and has a key signature of C. The bottom staff is in bass clef. The lyrics "Fox went out one chil - ly night. Prayed for the moon to" are written below the notes. Measure numbers 5 and 6 are indicated above the staves.

G7

4

F

C

give him light, for he'd man-y a mile to go that night be -

5

This musical score consists of two staves. The top staff is in treble clef and has a key signature of G7. The bottom staff is in bass clef. The lyrics "give him light, for he'd man-y a mile to go that night be -" are written below the notes. Measure numbers 1 and 4 are indicated above the staves.

G7

C

G7

fore he'd reach the town oh, town oh,

This musical score consists of two staves. The top staff is in treble clef and has a key signature of G7. The bottom staff is in bass clef. The lyrics "fore he'd reach the town oh, town oh," are written below the notes.

C

F

C

town oh; Man - y a mile to go that night be -

This musical score consists of two staves. The top staff is in treble clef and has a key signature of F. The bottom staff is in bass clef. The lyrics "town oh; Man - y a mile to go that night be -" are written below the notes. Measure numbers 3 and 3 are indicated above the staves.