

# Hooked on 101 EASY PIANO CLASSICS

Edited and arranged by J. Sandy, E. McLean, J. Holborne, R. Cruickshank

## CONTENTS

1. A SIMPLE THEME - <i>W. A. Mozart</i> .....	9
2. AIR - <i>W. A. Mozart</i> .....	10
3. AMARYLLIS - <i>Ghys</i> .....	11
4. AVE MARIA - <i>Schubert</i> .....	12
5. ALLEGRO CON BRIO (Beethoven's Fifth) - <i>Beethoven</i> .....	14
6. BLUE DANUBE WALTZ - <i>J. Strauss</i> .....	17
7. BRIDAL CHORUS - <i>Wagner</i> .....	16
8. CANON IN D - <i>Pachelbel</i> .....	20
9. CAPRICE - <i>Paganini</i> .....	22
10. CARNIVAL OF VENICE - <i>Anon</i> .....	24
11. CHOPSTICKS - <i>De Lulli</i> .....	26
12. CLAIR DE LUNE - <i>Debussy</i> .....	28
13. COME BACK TO SORRENTO - <i>de Curtis</i> .....	30
14. CONCERTO IN A MINOR - <i>Greig</i> .....	23
15. CONCERTO NO. 1 - <i>Tchaikovsky</i> .....	32
16. COUNTRY GARDENS - <i>Anon</i> .....	33
17. DANCING DOLL - <i>Poldini</i> .....	34
18. DARK EYES - <i>Anon</i> .....	36
19. ENTERTAINER, The - <i>Joplin</i> .....	37
20. ESPANA WALTZ - <i>Waldteufel</i> .....	40
21. EVENING STAR - <i>Wagner</i> .....	42
22. FANTASIE IMPROMPTU - <i>Chopin</i> .....	43
23. FAREWELL TO THE PIANO - <i>Beethoven</i> .....	44
24. FÜR ELISE - <i>Beethoven</i> .....	46
25. GERTRUDE'S DREAM - <i>Beethoven</i> .....	48

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# CONTENTS

26. GLOW WORM - Lincke	56
27. GOLDEN WEDDING, The - Gabriel-Marie	50
28. HABANERA from "CARMEN" - Bizet	52
29. HAPPY FARMER, The - Schumann	54
30. HEDGE ROSES - Schubert	57
31. HUNGARIAN DANCE No. 4 - Brahms	58
32. HUNGARIAN DANCE No. 6 - Brahms	59
33. HUNGARIAN RHAPSODY #2 - Liszt	60
34. HUNGARIAN TUNE - Bartok	62
35. IN A LITTLE FRENCH VILLAGE - Tchaikovsky	63
36. INVITATION TO THE DANCE - Von Weber	64
37. JESU, JOY OF MAN'S DESIRING - J. S. Bach	66
38. LARGO - Dvorak	68
39. LIEBESTRAUM - Liszt	70
40. LITTLE MINUET - Beethoven	75
41. LONDONDERRY AIR, The - Folk Song	72
42. LITTLE SCHERZO - Kabalevsky	76
43. LULLABY - Brahms	77
44. MAPLE LEAF RAG - Joplin	78
45. MARCH from "NUTCRACKER SUITE" - Tchaikovsky	80
46. MARCH MILITAIRE - Schubert	82
47. MARCH OF THE TOYS - Herbert	84
48. MARCH SLAV - Tchaikovsky	83
49. MEDITATION - Massenet	86
50. MELODY - Schumann	90
51. MELODY IN F - A. Rubinstein	88
52. MERRY WIDOW WALTZ - Lehar	91
53. MILITARY POLONAISE - Chopin	92
54. MINUET - J. S. Bach	94
55. MINUET IN G - Beethoven	96
56. MINUTE WALTZ - Chopin	98
57. MOONLIGHT SONATA - Beethoven	100
58. MORNING PRAYER - Streabbog	102
59. MUSETTE - J. S. Bach	104
60. MUSIC BOX DANCER - Mills	106
61. NOCTURNE - Chopin	108
62. NORWEGIAN DANCE - Greig	95
63. O SOLO MIO - di Capua	116

## ALLEGRO CON BRIO (THEME OF DESTINY - BEETHOVEN'S FIFTH) 1<sup>ST</sup> MOVEMENT

Poco allegro

LUDWIG VAN BEETHOVEN

The musical score is presented in four systems of piano notation. The first system is marked 'Unison' and 'f'. The second system has a key signature change to one sharp (F#) and is marked 'Am' and 'E'. The third system has a key signature change to two sharps (F# and C#) and is marked 'Am', 'E7', 'Am', 'E7', and 'Am'. The fourth system has a key signature change to one sharp (F#) and is marked 'Unison', 'ff', and 'dolce'. Pedal markings are indicated with asterisks and 'Ped.' throughout the piece.